

Fragile Palm Leaves

MS ID 4848

Room 2B

ratanākara

yamuik pāṭh

milinta 'ame: 'aphre







॥ वाचं धेनुमुपासीत ॥

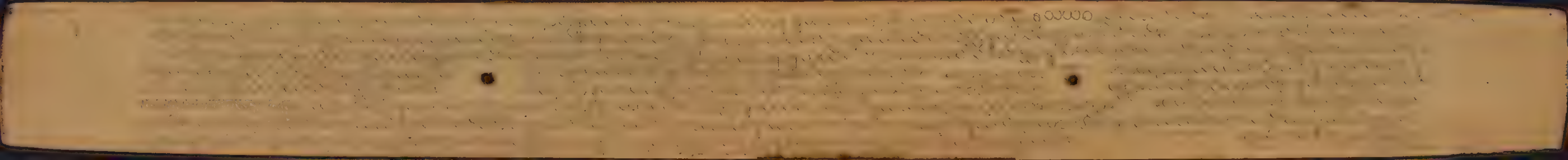


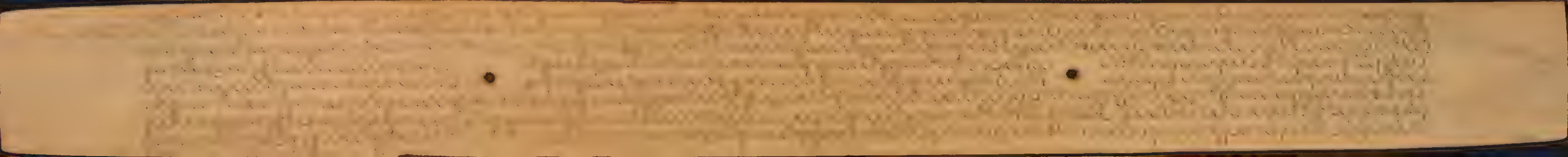
[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the manuscript page.]

[The text in this block is extremely faint and illegible due to extreme blurring. It appears to be a continuous line of handwritten script.]

[illegible]

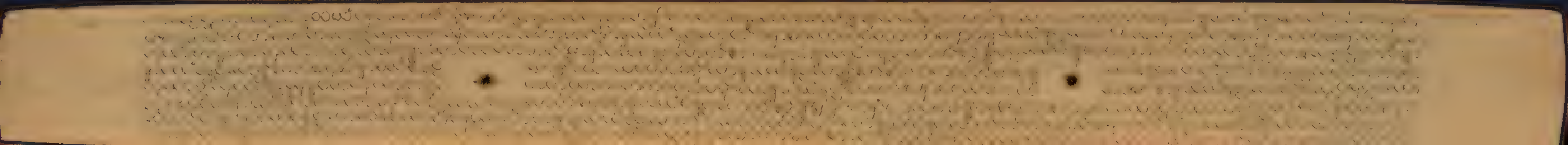
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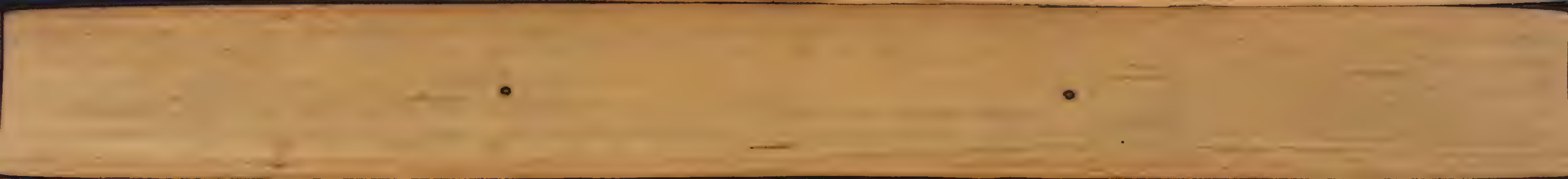




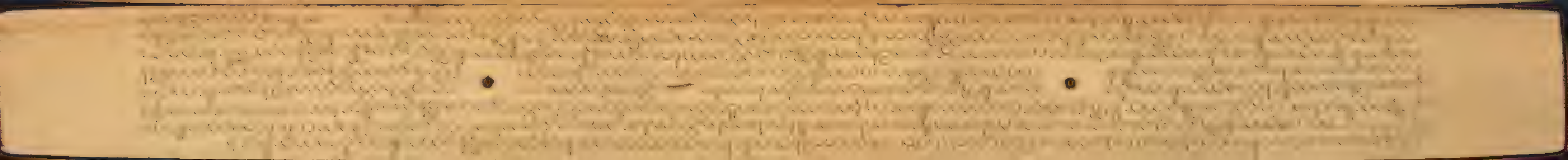
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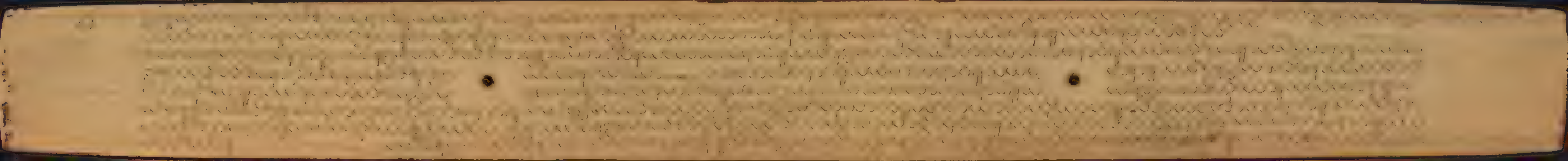
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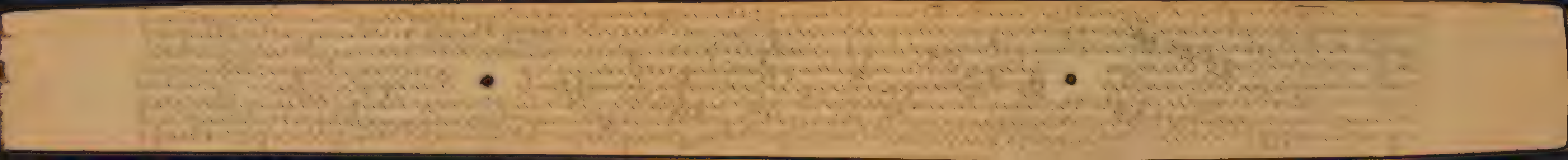












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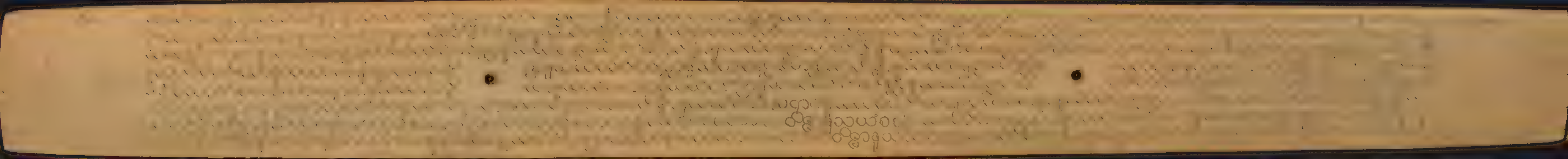
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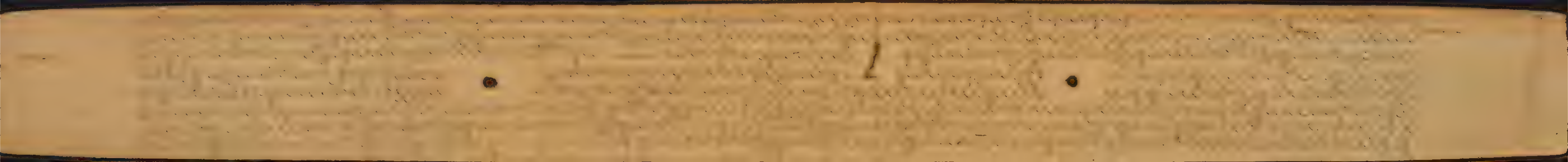
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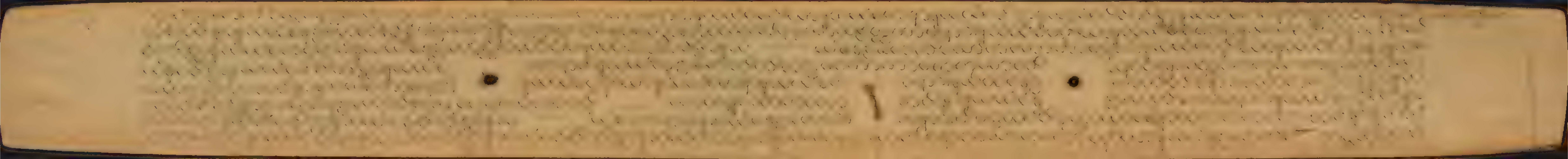
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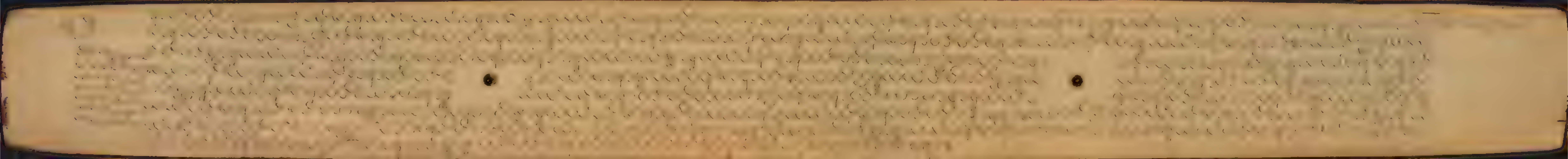
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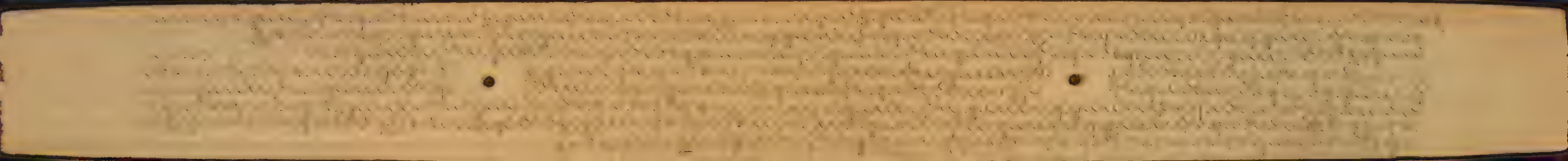


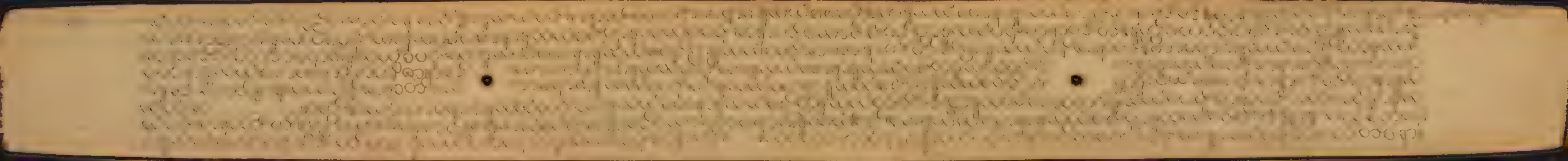


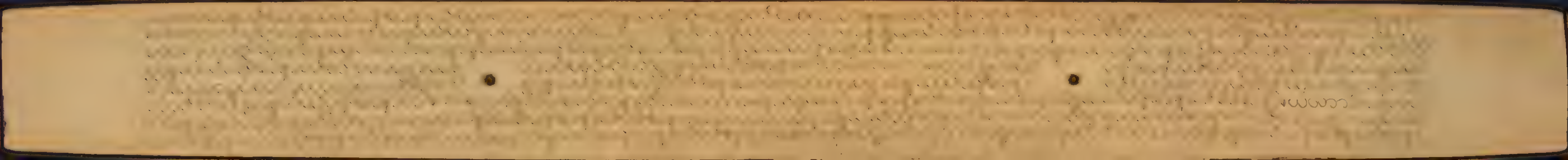


ရခိုင်တပ်မတော်



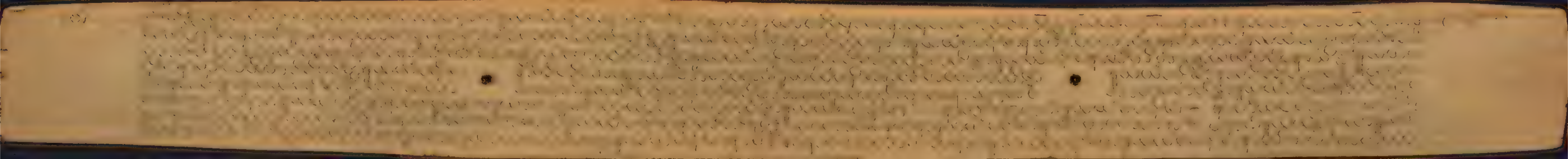


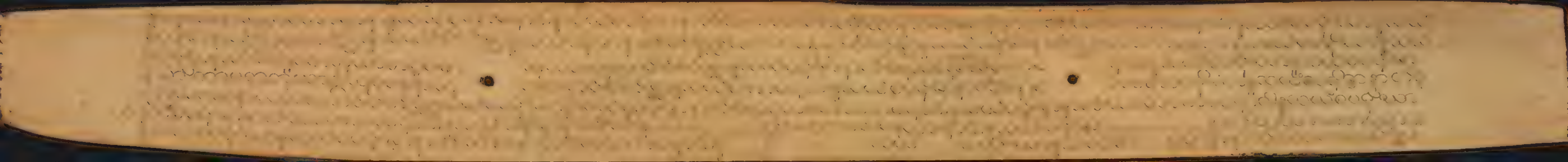




Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.

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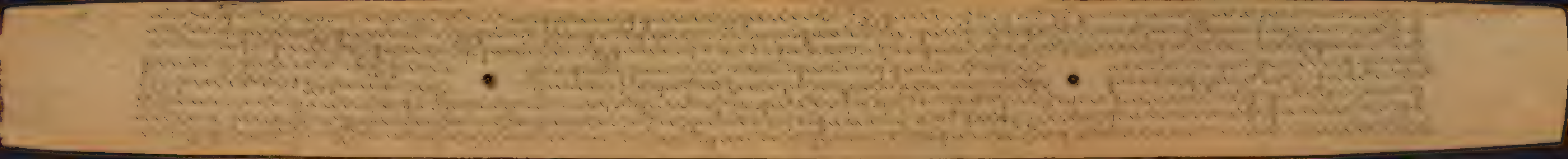
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots, possibly holes or ink stains, visible on the page.

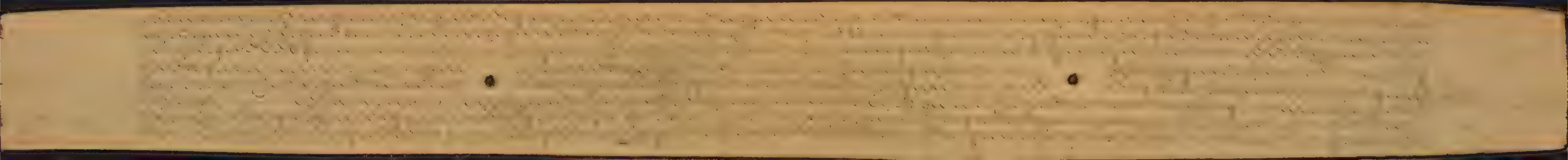
1850

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numbers. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a historical record or a personal letter.

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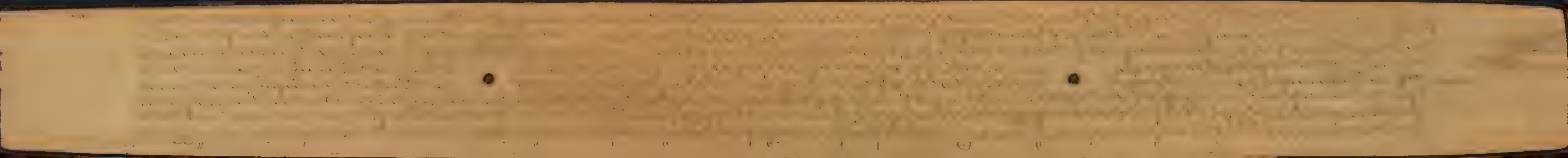
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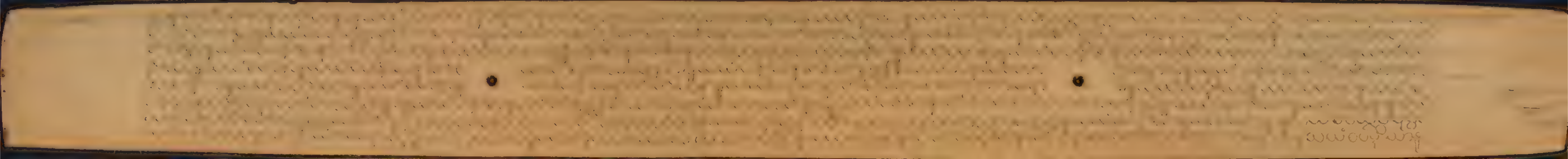
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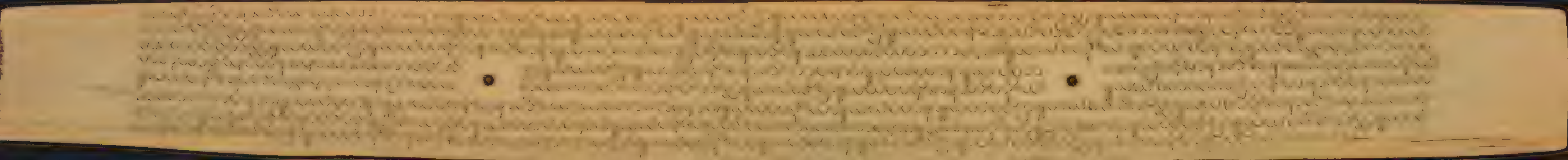
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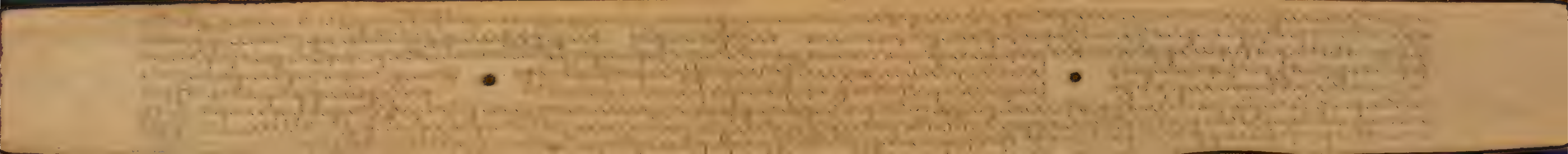
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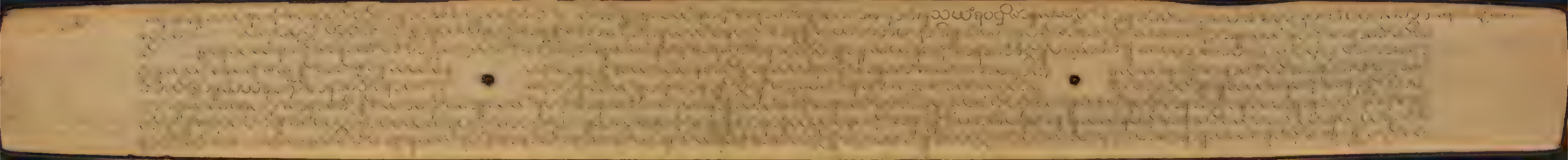




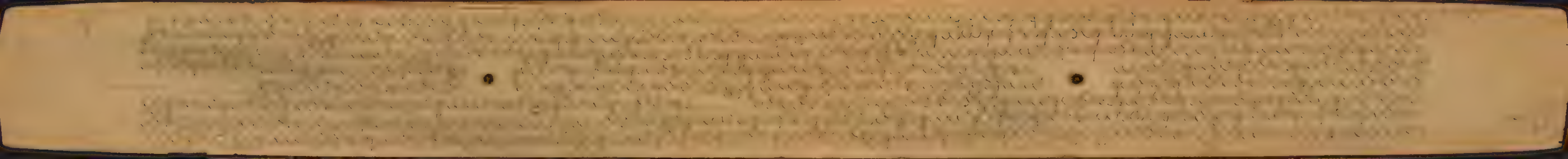


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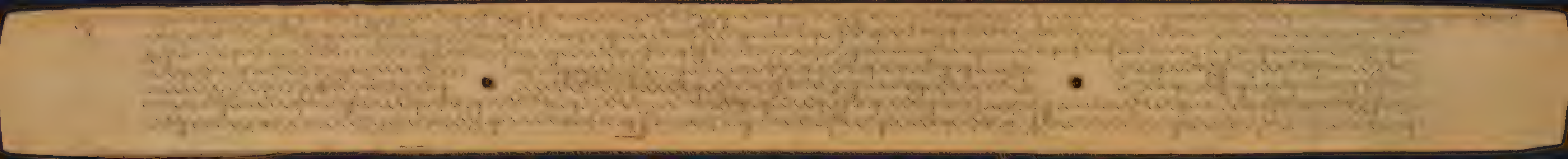


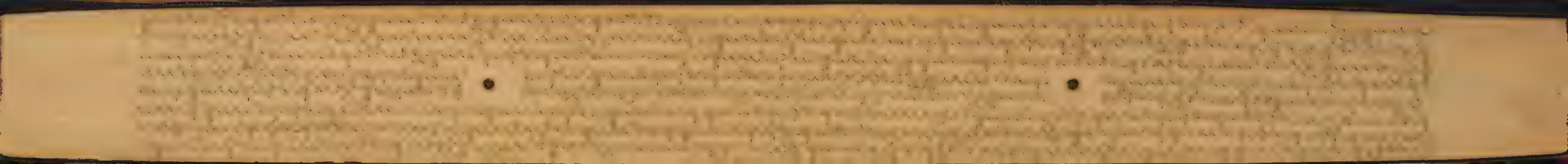






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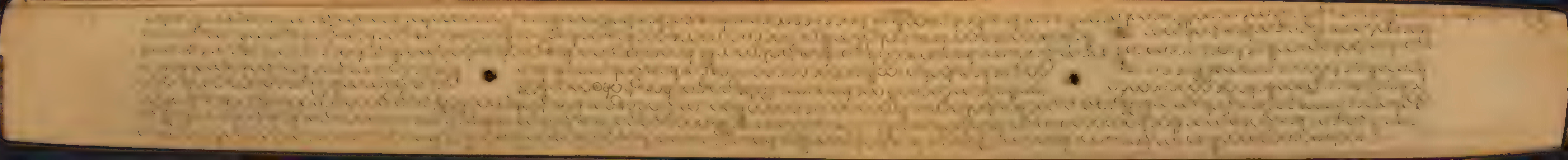




Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

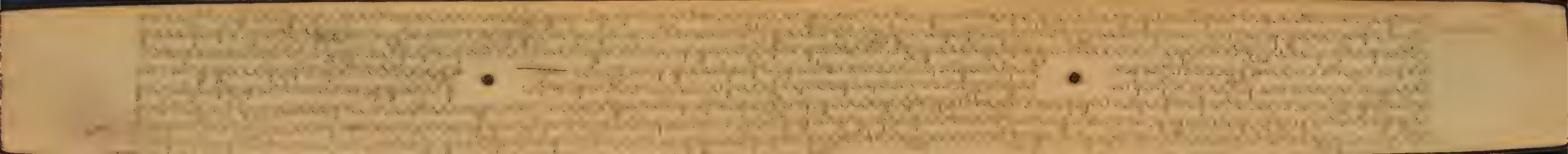
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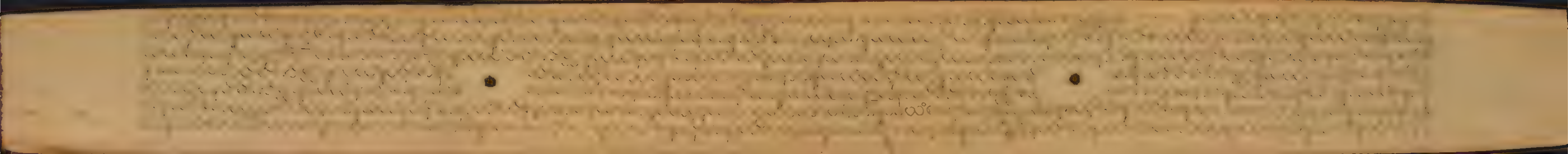


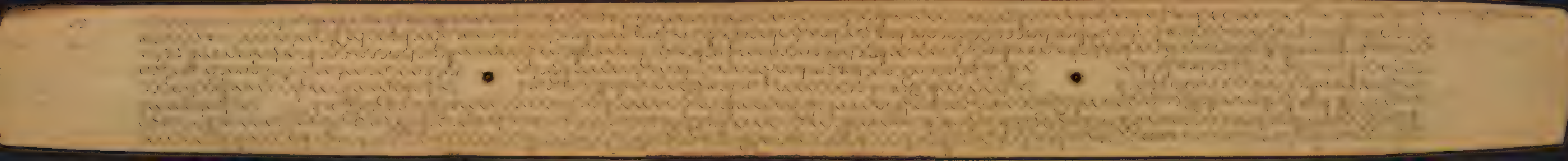
လက်တပ်ကုမ္ပဏီ

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Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is dense and fills most of the page, with some visible ink bleed-through from the reverse side. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page.

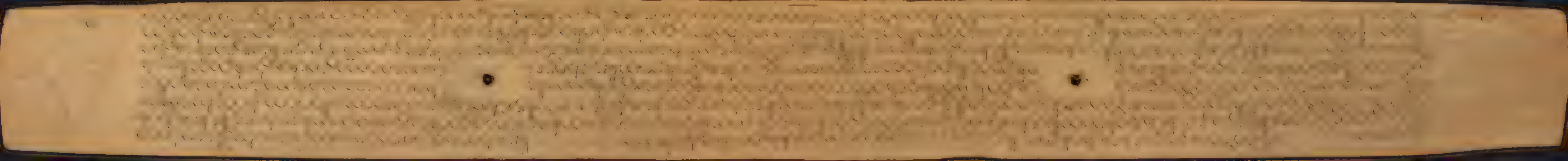




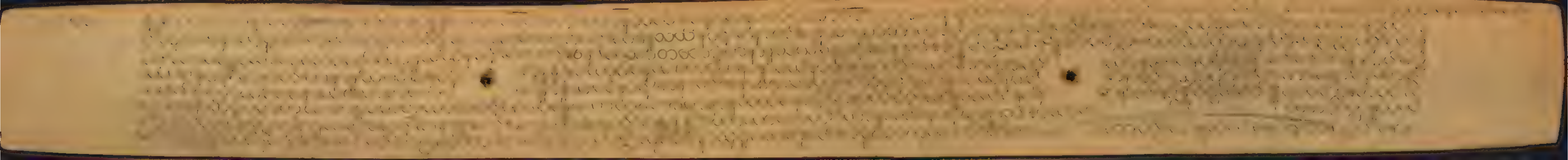
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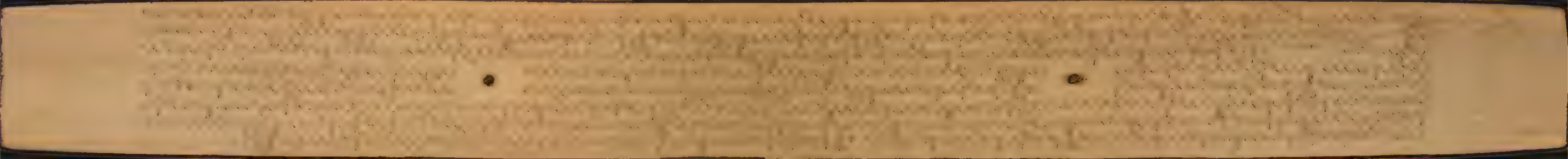
Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. The paper is aged and yellowed, with some visible stains and wear.







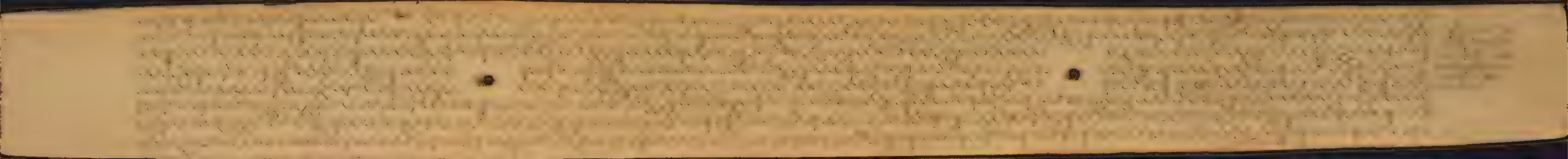


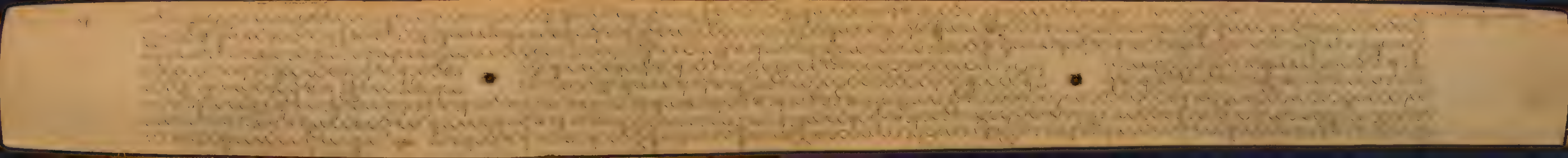


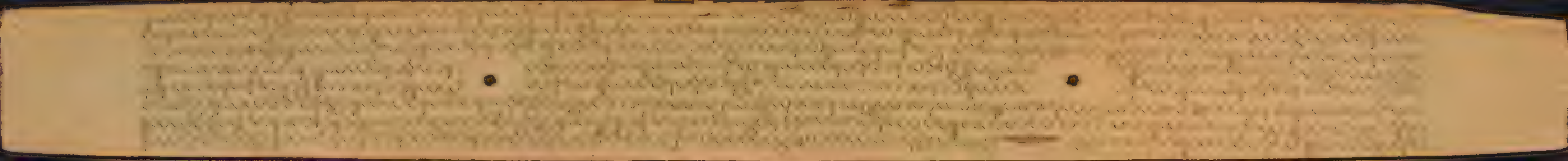
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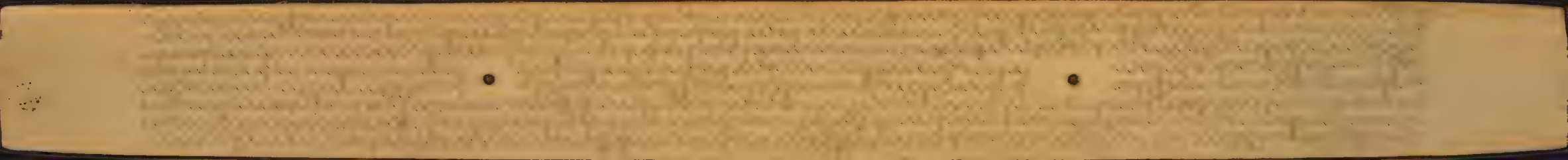




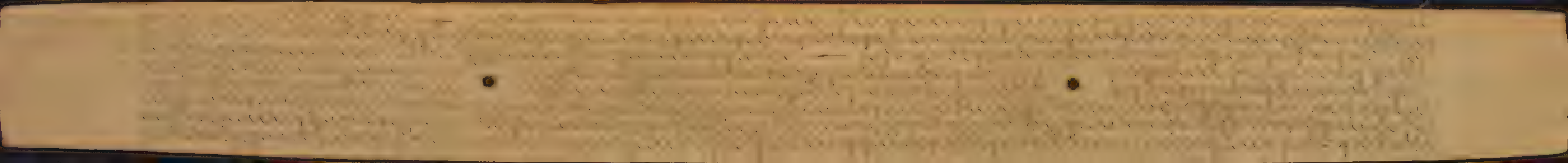


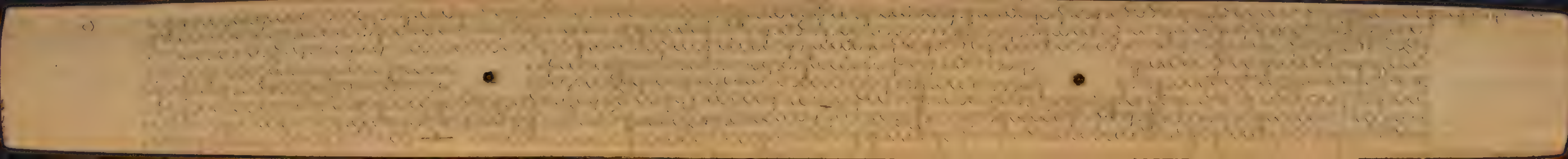


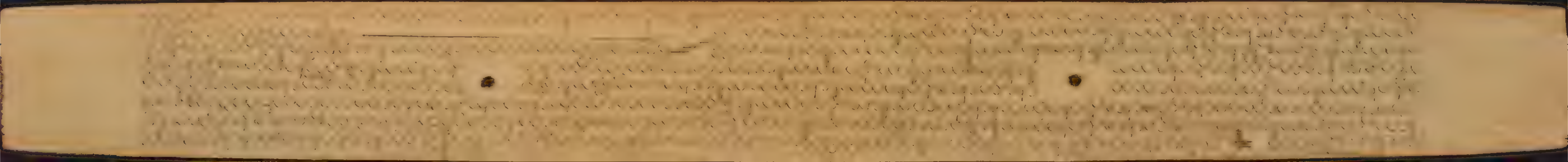
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a single page, possibly a letter or a record, with some visible wear and tear along the edges.

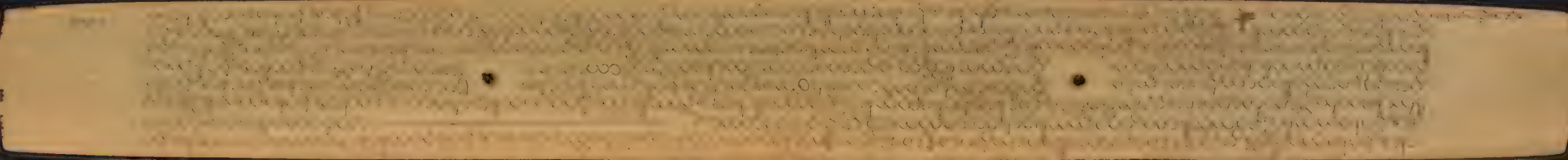


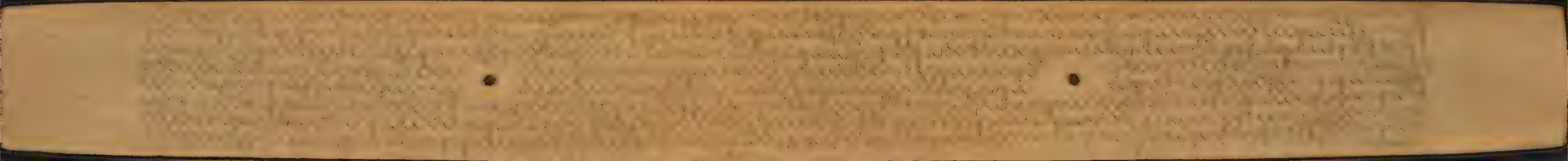


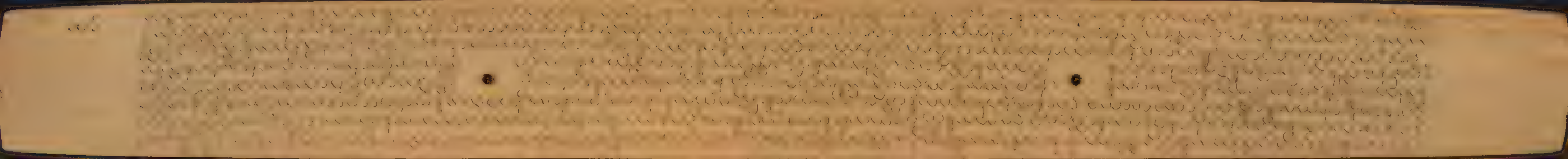






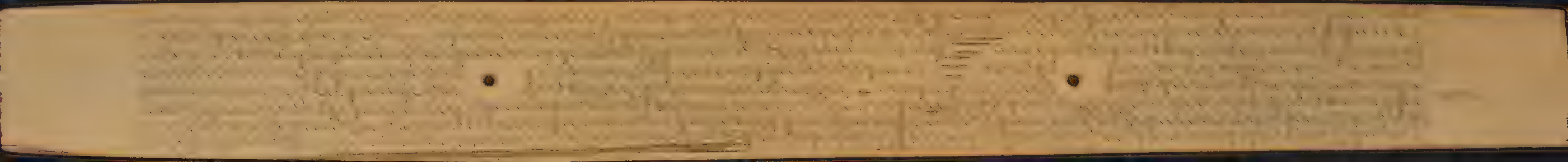


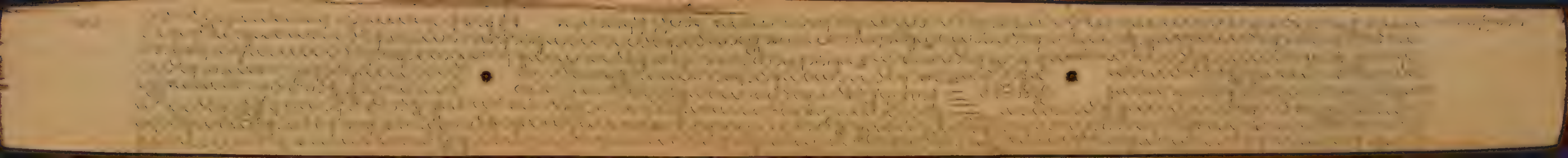


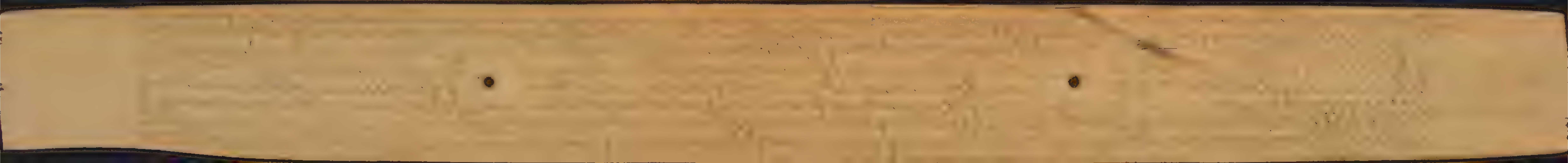


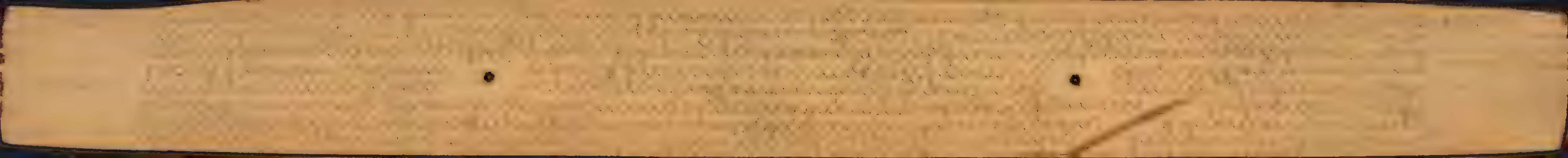
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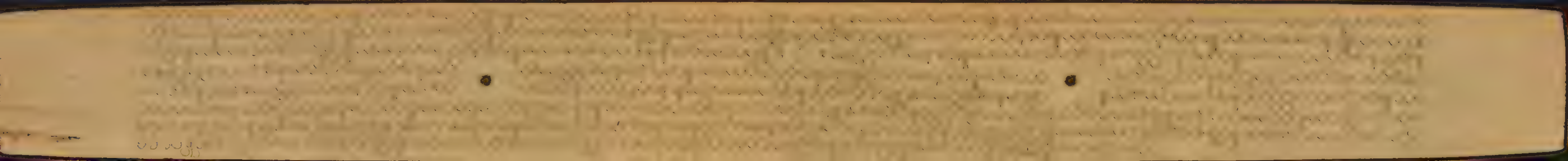




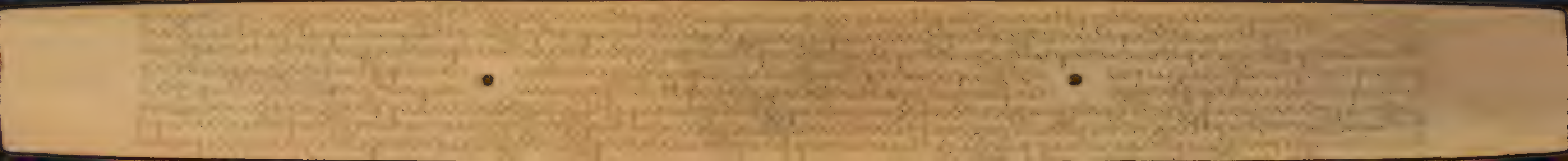


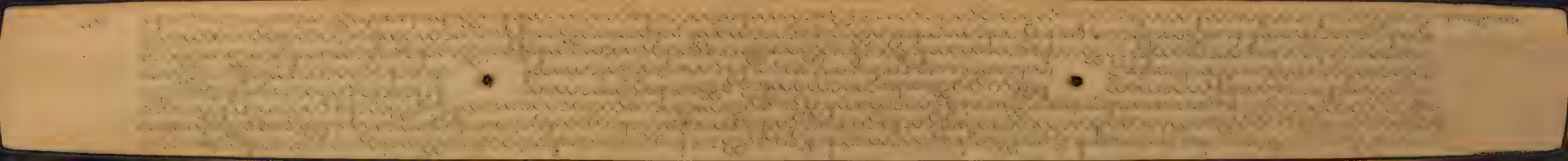


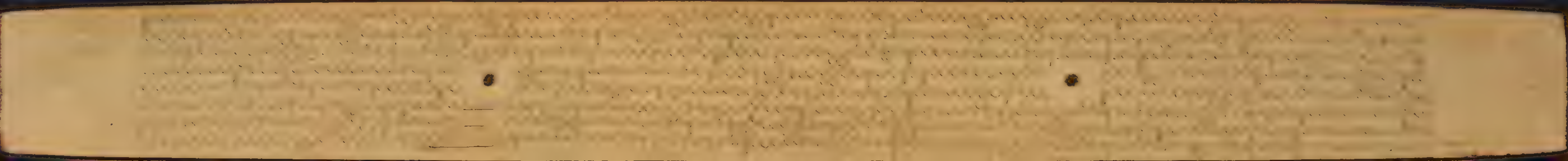
Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with two prominent dark spots (possibly holes or stains) visible near the center. The text is arranged in several lines, though the handwriting is very faint and difficult to decipher.

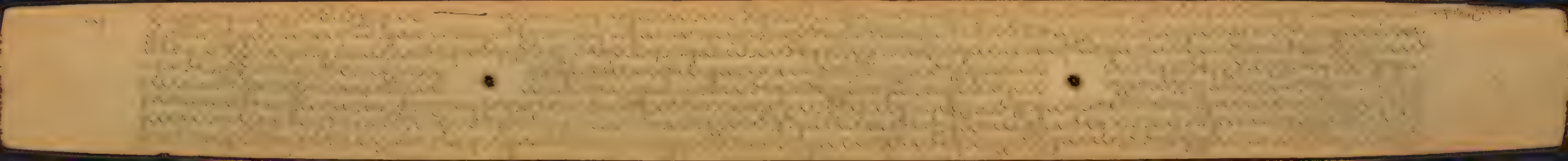


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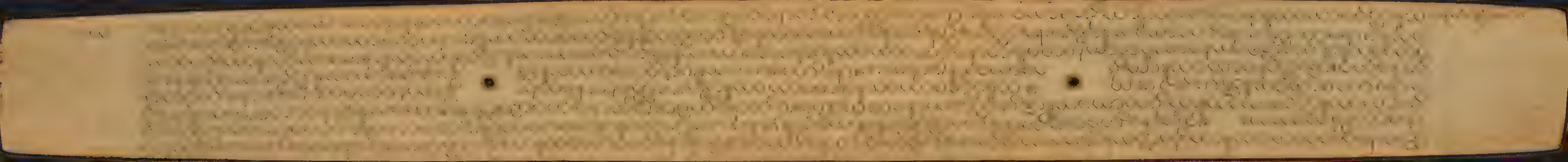
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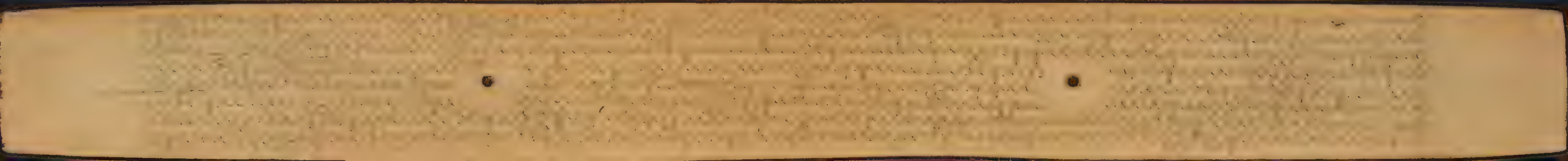
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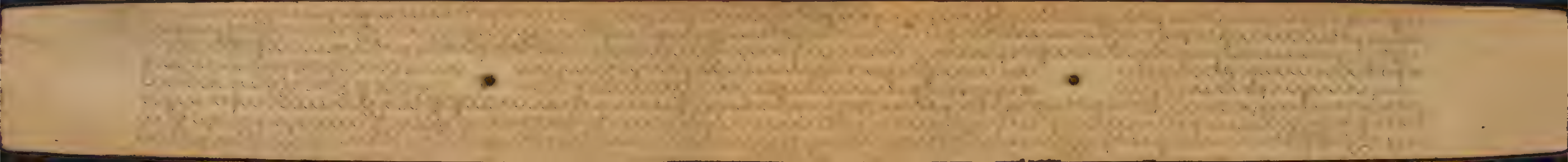


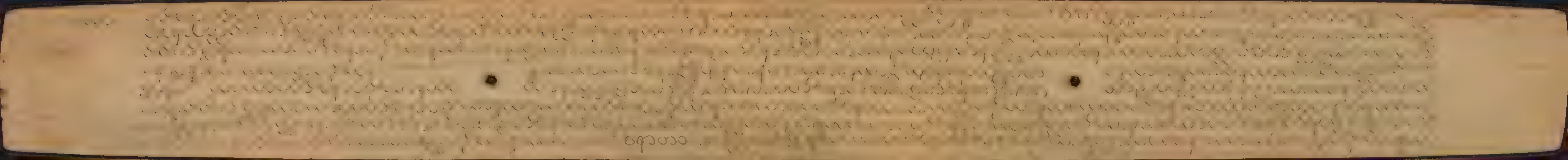


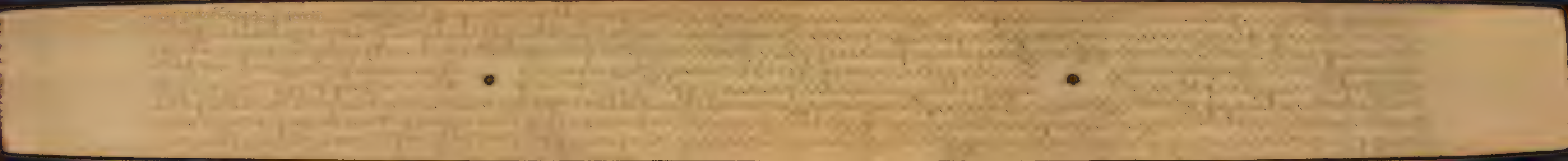
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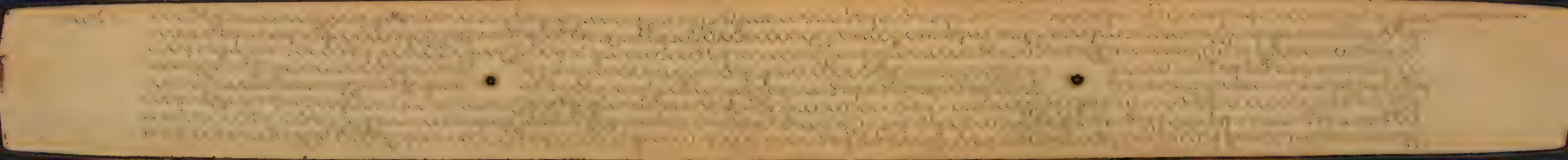
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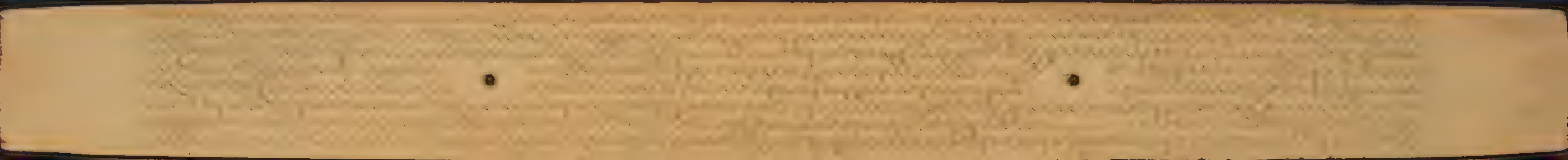
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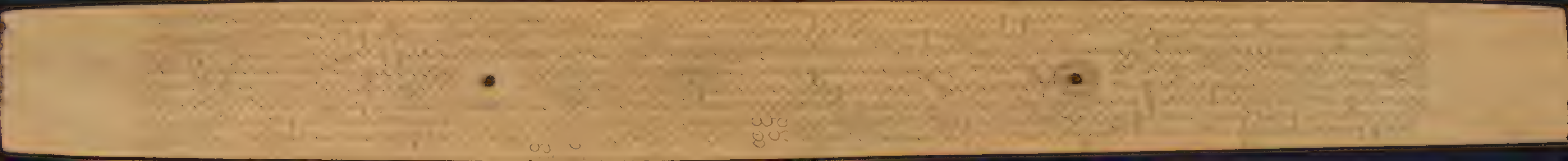
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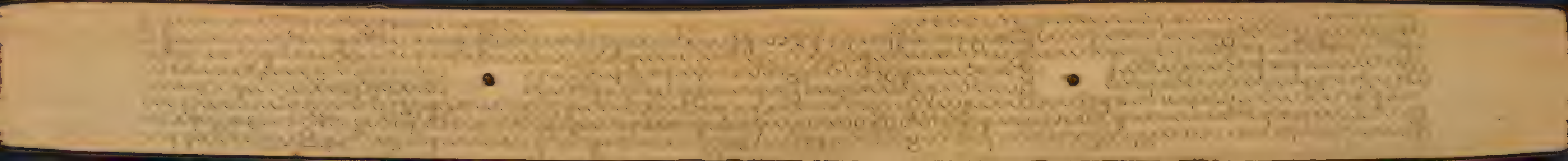
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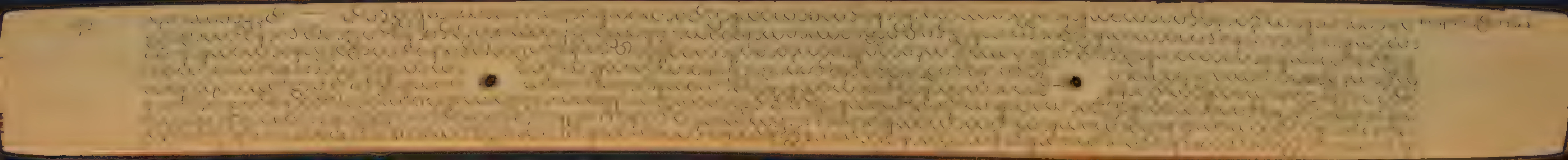


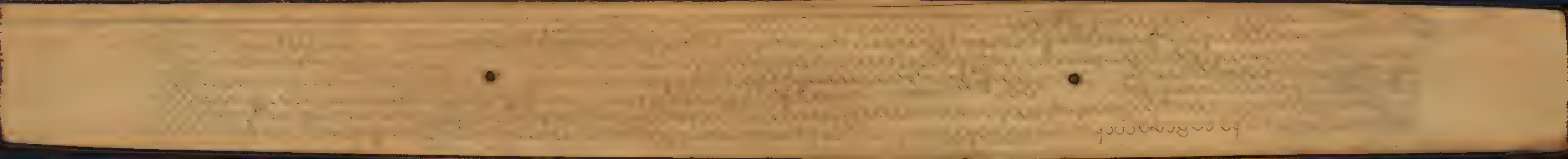
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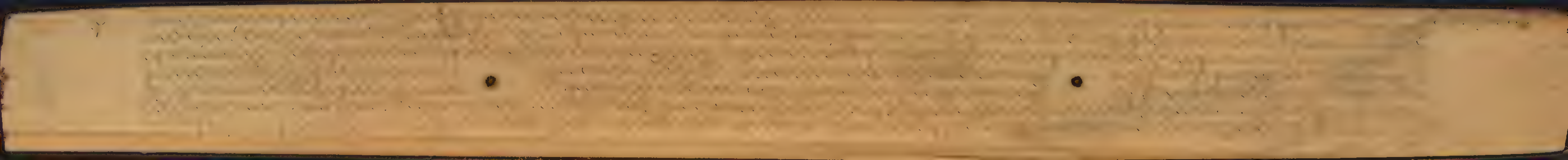
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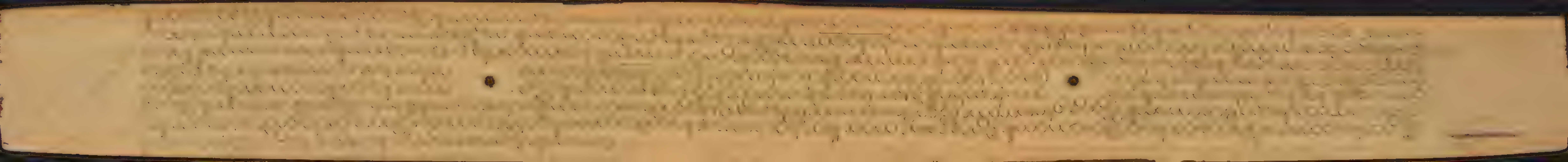
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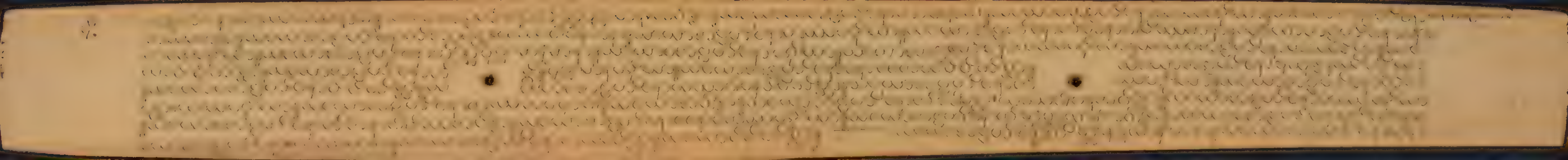


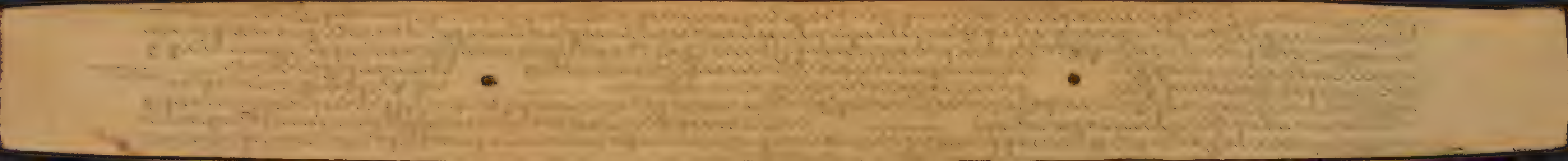




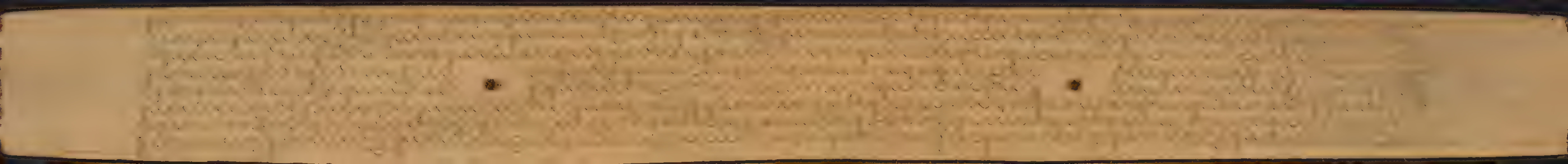


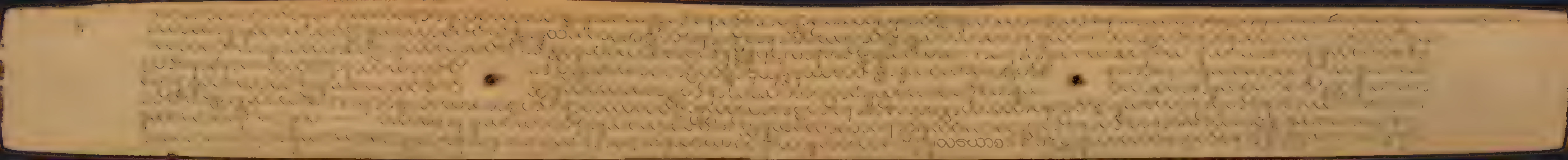


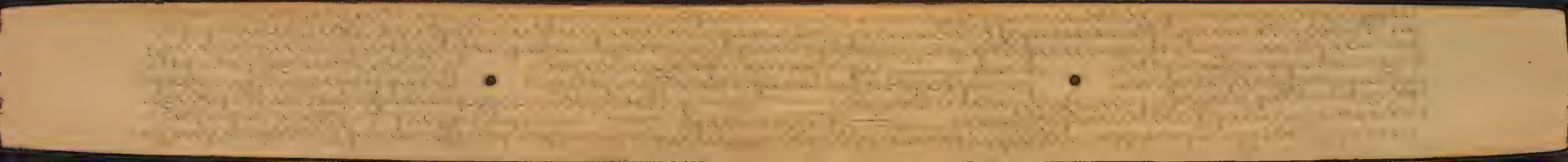


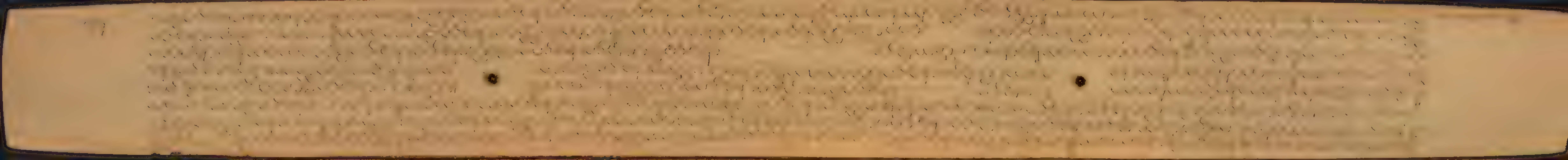


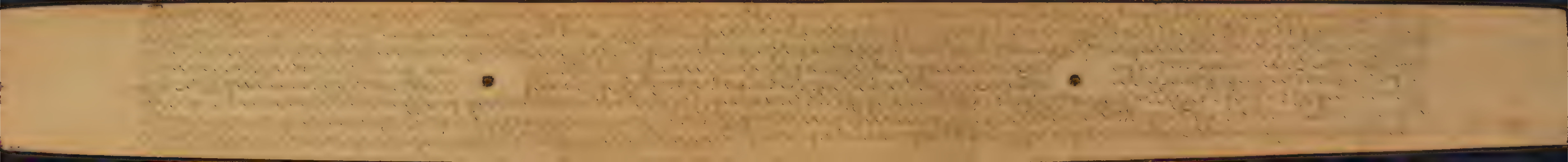




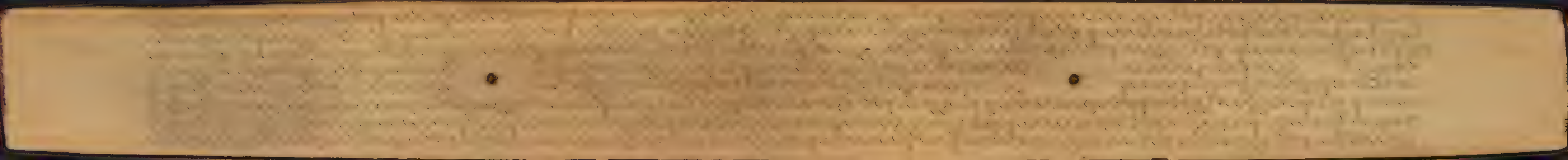


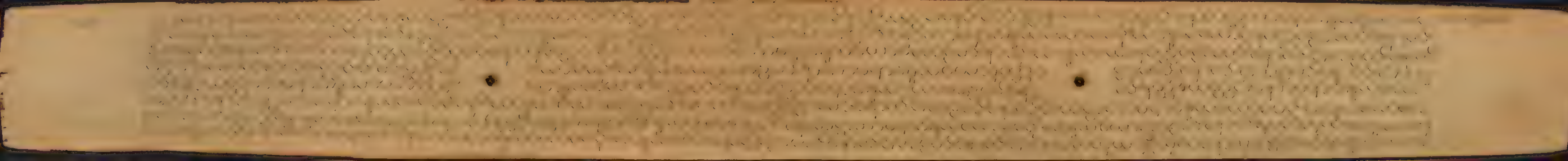


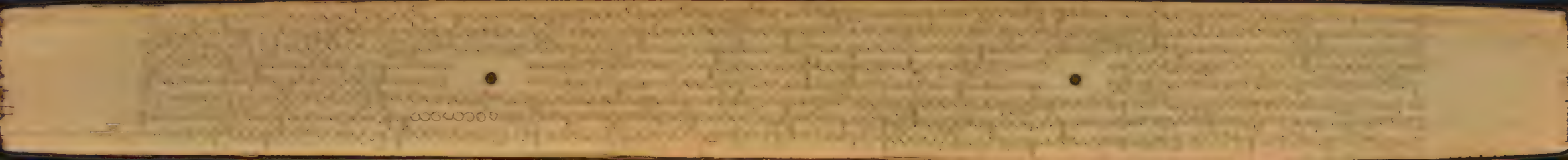




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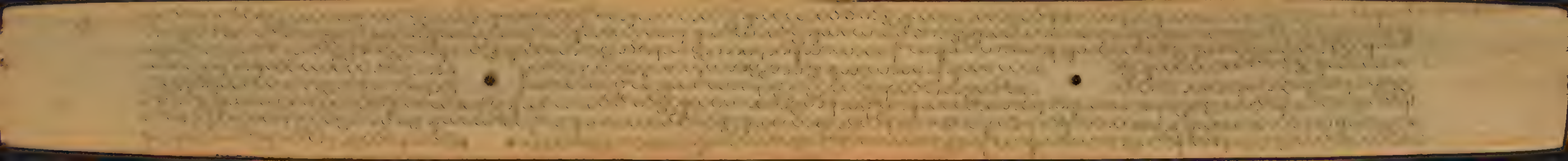
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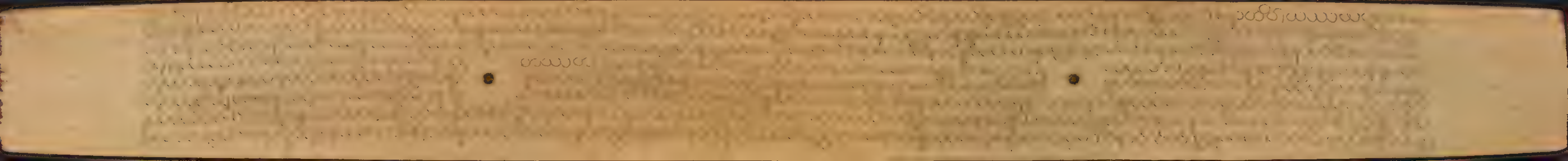
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ဝိဇ္ဇာသုဗ္ဗဒါ





သုတေသန
ဝိဇ္ဇာ

စာတိုက်
သေချာ

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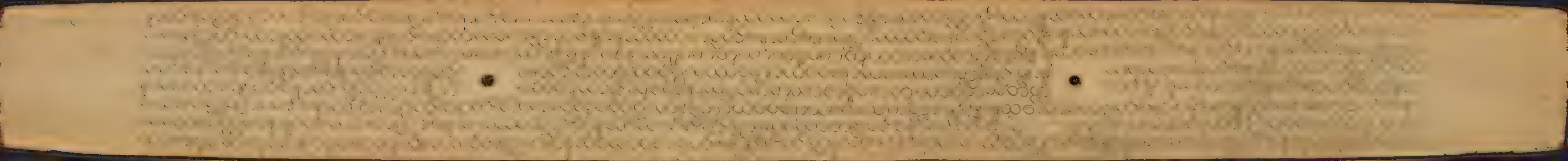
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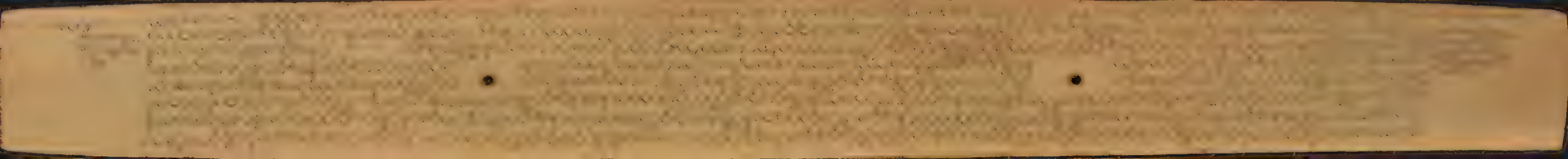
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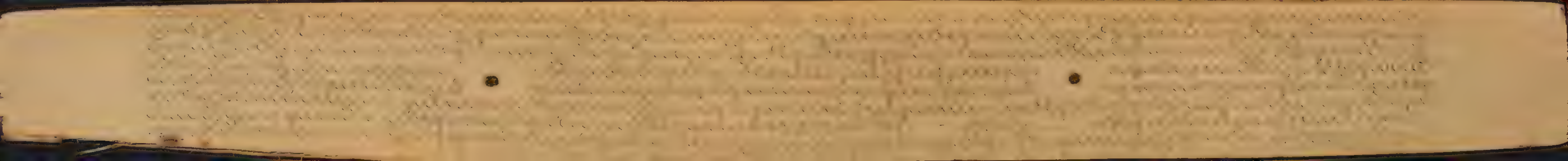


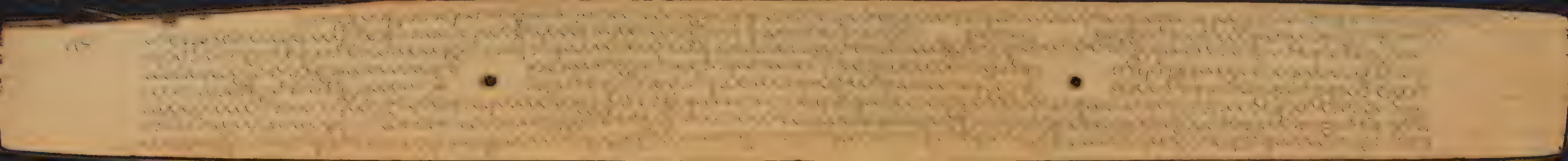
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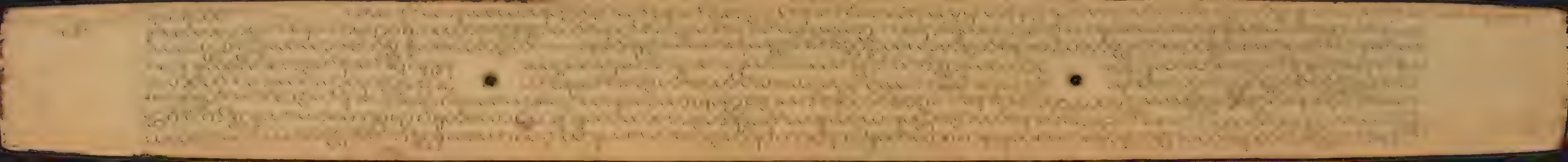






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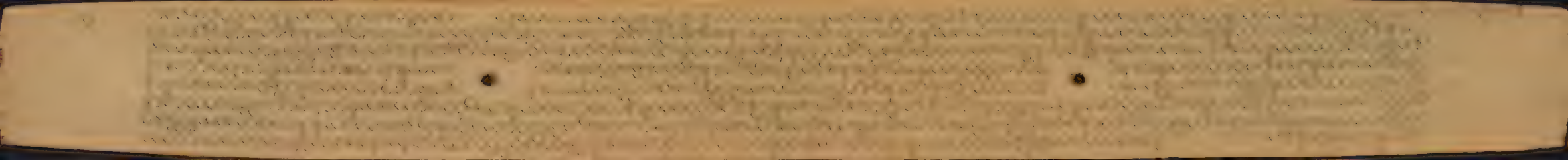
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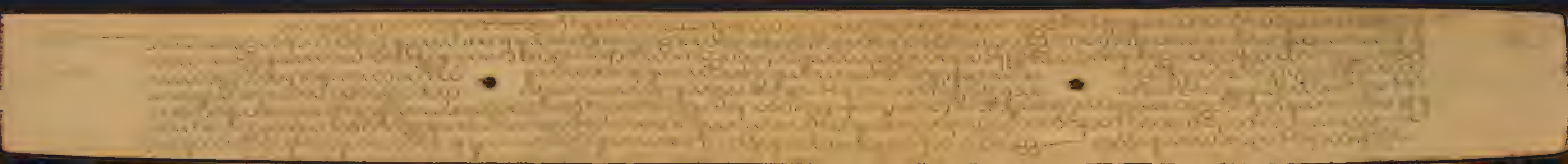
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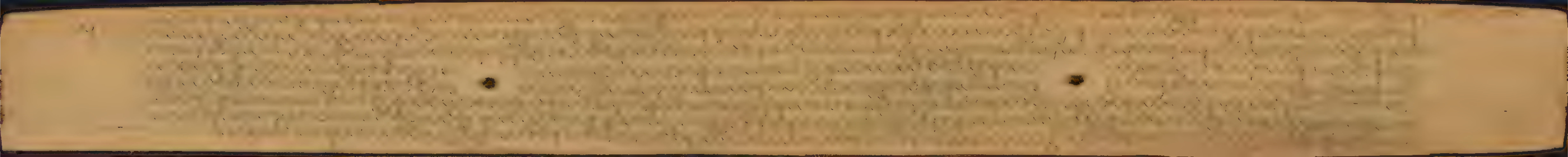
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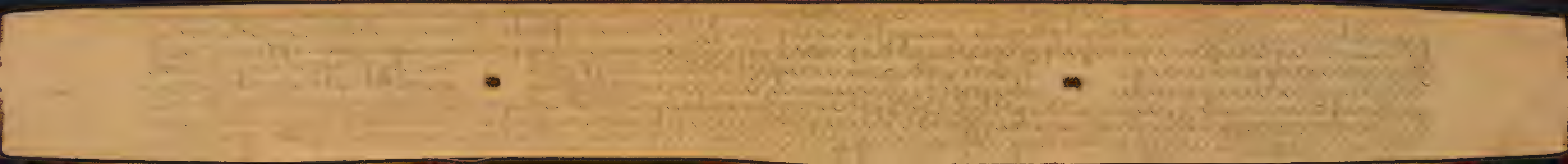
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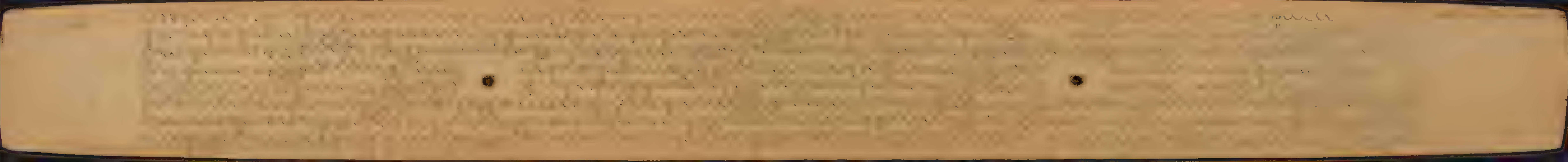


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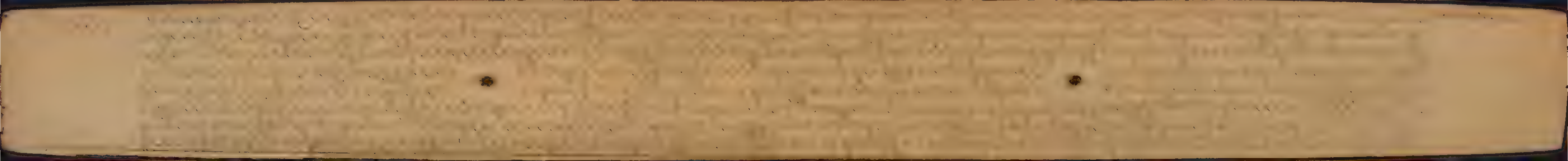


Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

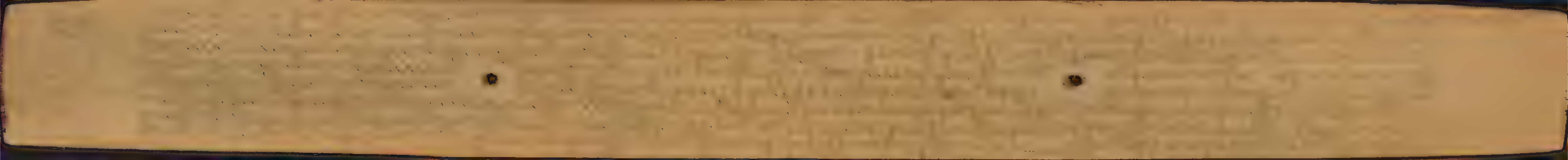
Handwritten text in a cursive script, possibly a signature or a short note.

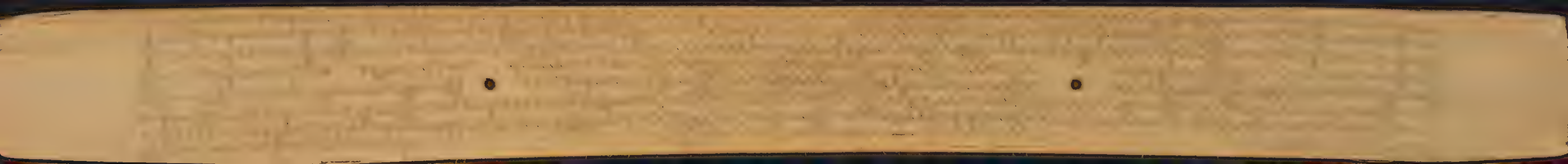


Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

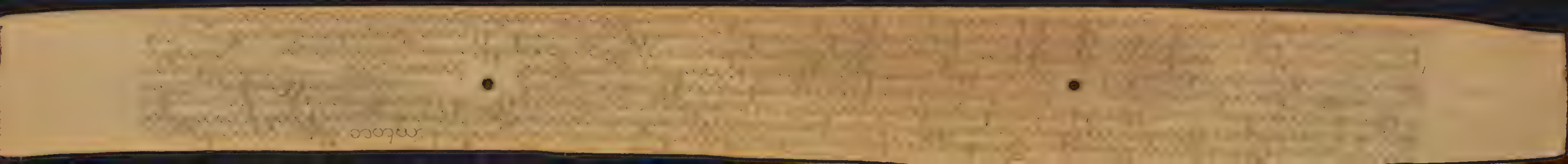
Handwritten text in a cursive script, possibly a signature or a short note.





သောကဝဂ္ဂ

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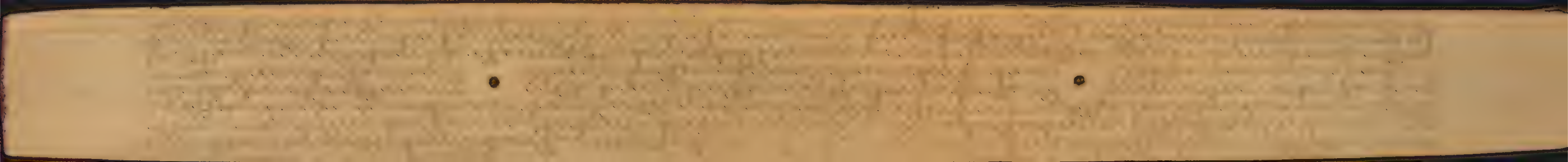
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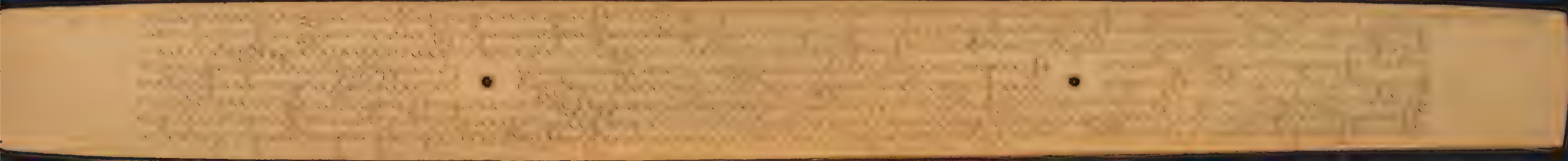
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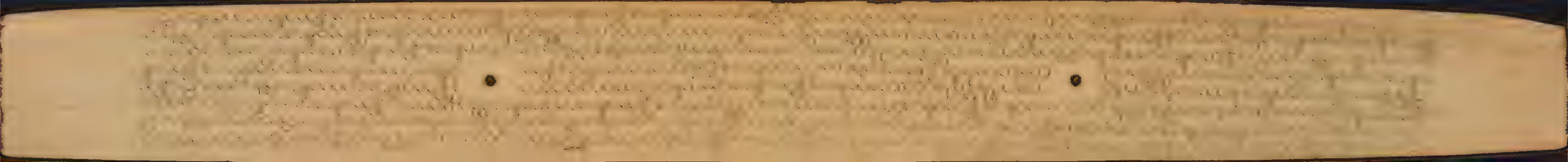
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တယာဝတယ

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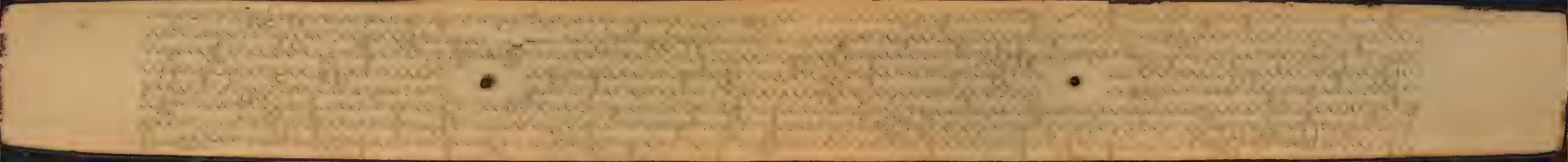
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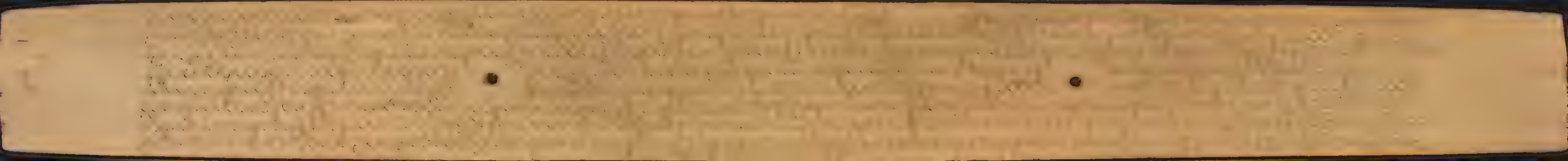
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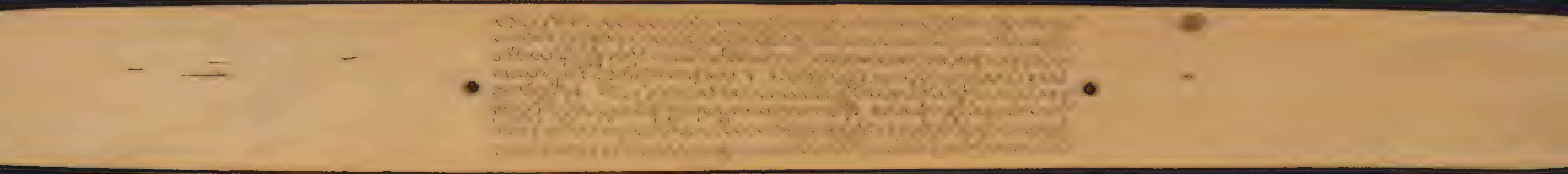




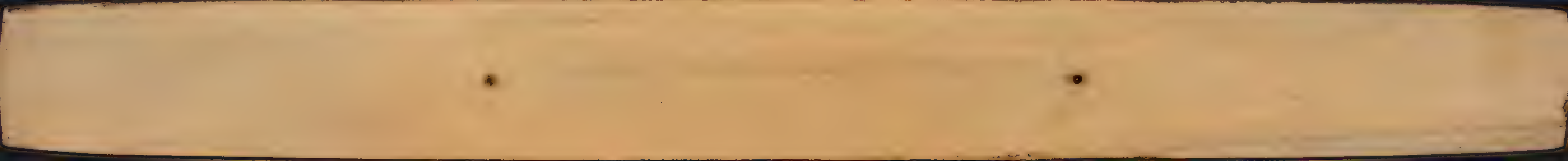
Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style and is mostly illegible due to fading and the angle of the image. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

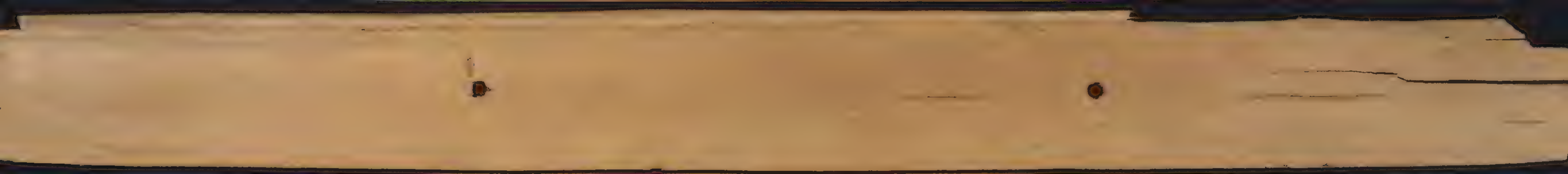
Handwritten text in Burmese script, located in the upper right section of the page. It consists of three lines of text, which are also mostly illegible due to fading.

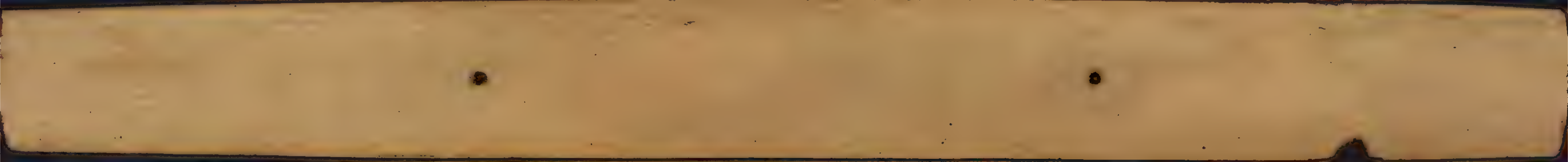
Handwritten text in Burmese script, located in the lower right section of the page. It consists of three lines of text, which are also mostly illegible due to fading.

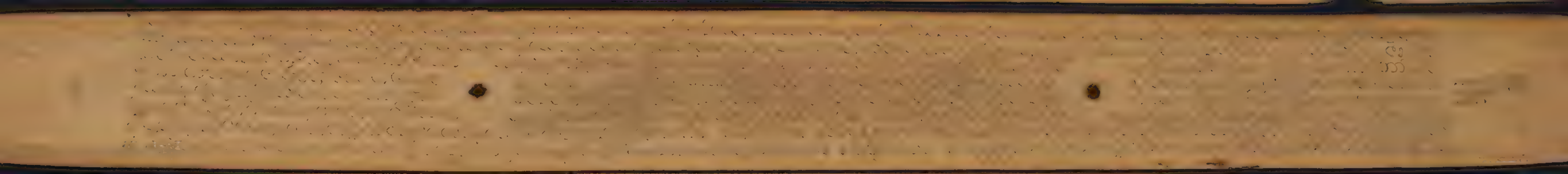


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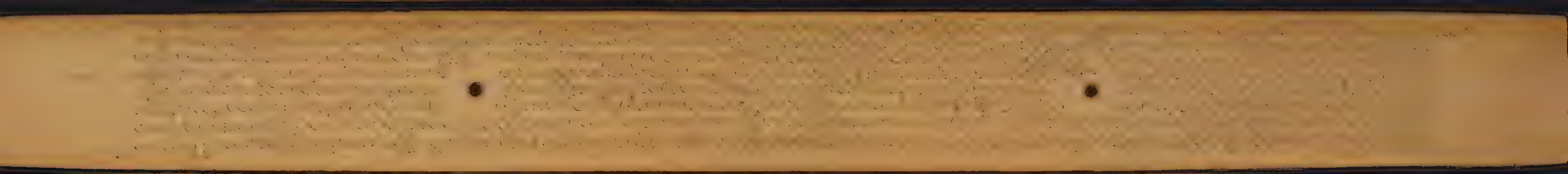






1907

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.

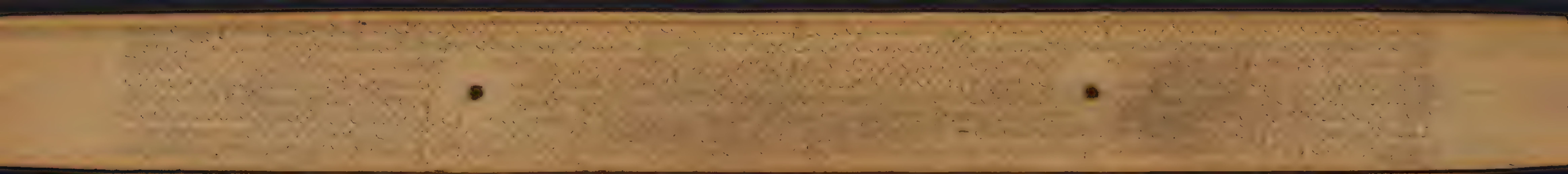


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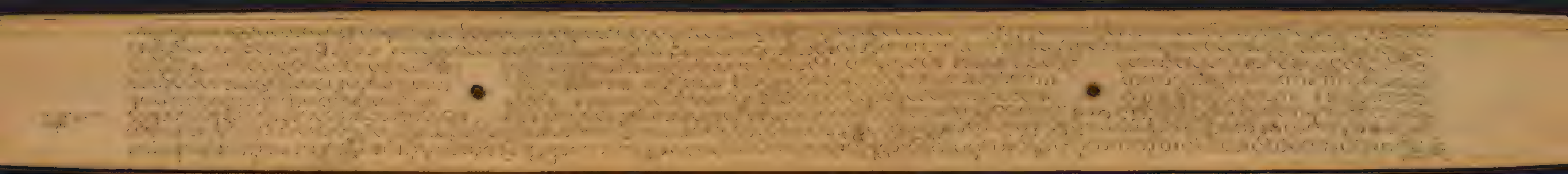
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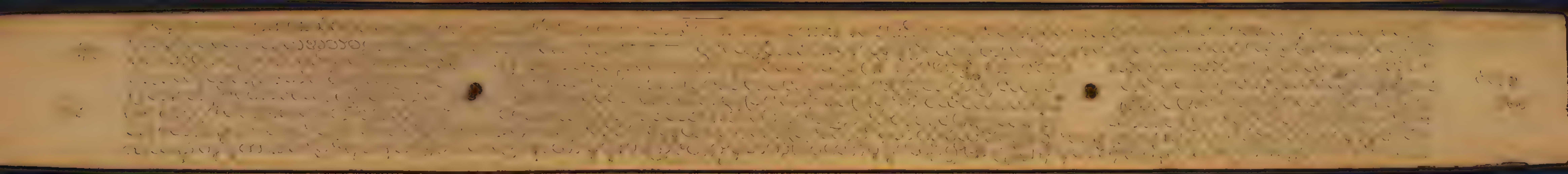








Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly old document.



Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is mostly illegible due to the cursive style and the condition of the paper. There are some dark spots and stains visible on the paper, particularly in the center and towards the right side.

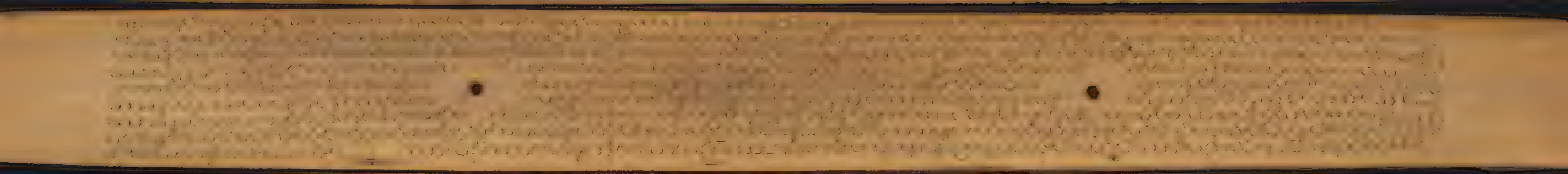
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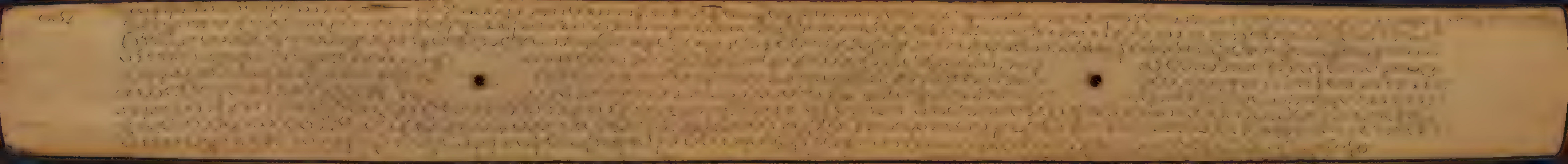
မှတ်တမ်း

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a single column, with some lines starting with a small mark or initial. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage.

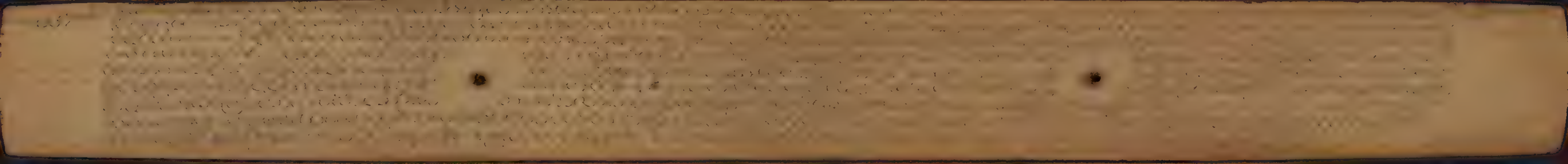


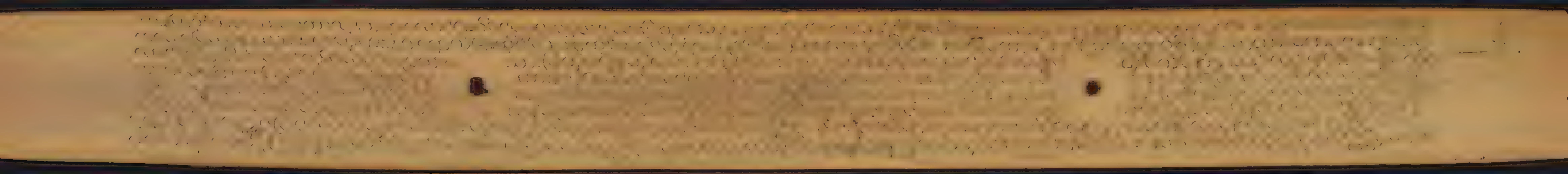


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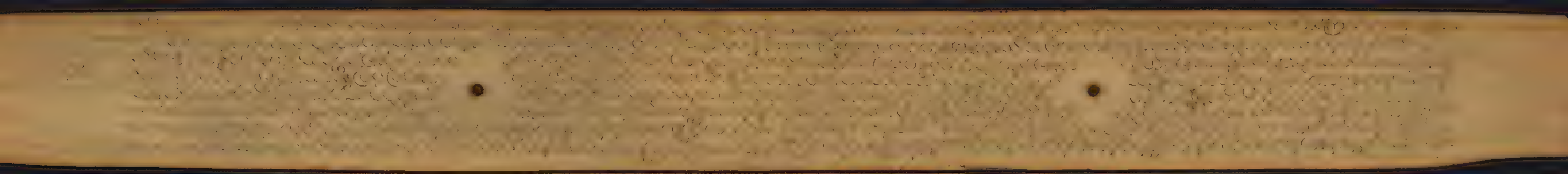
Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text is arranged in several lines, with some words appearing to be in parentheses or enclosed in small circles. The overall appearance is that of a historical document or a personal letter.





0155

Handwritten text in a cursive script, likely a list or ledger, covering the majority of the page. The text is written in dark ink on aged, yellowish paper. There are two small, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

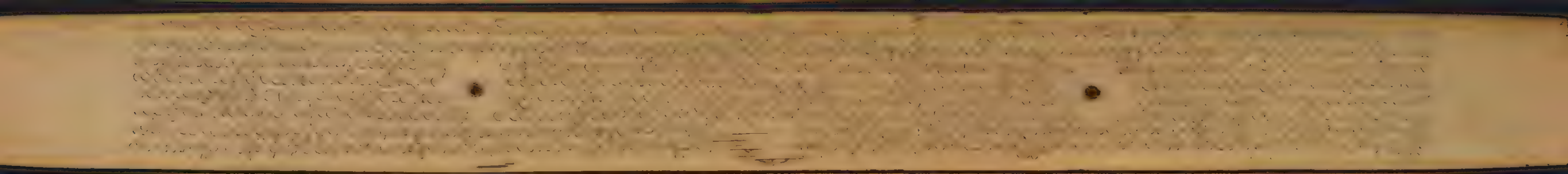


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ထွက်ဆောင်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in parentheses. The script is dense and difficult to decipher due to the cursive style and fading. There are two small dark spots on the page, one near the center and one towards the right.

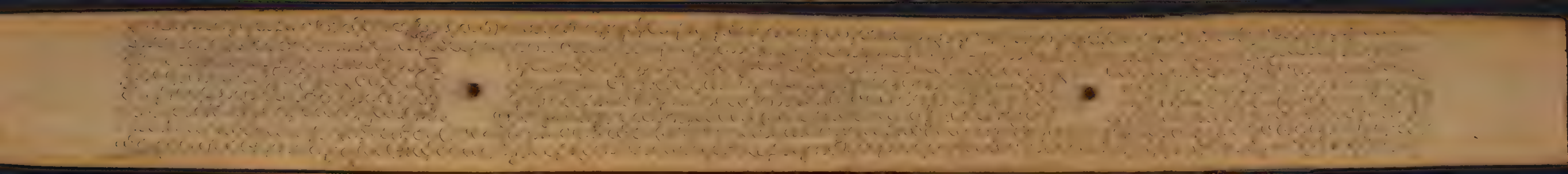


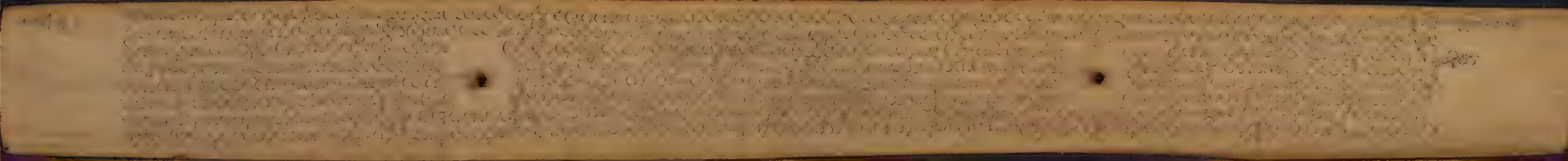
Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is dense and fills most of the page, with some visible ink bleed-through from the reverse side. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The paper shows signs of wear, including small dark spots and a slightly uneven texture.



117

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some faint, illegible markings in the center of the page, possibly due to fading or damage to the original document.





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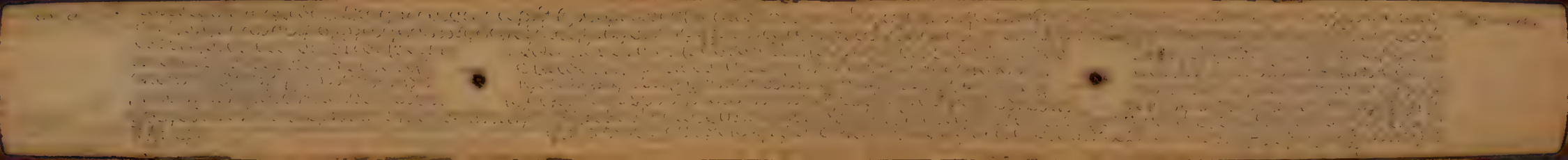
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

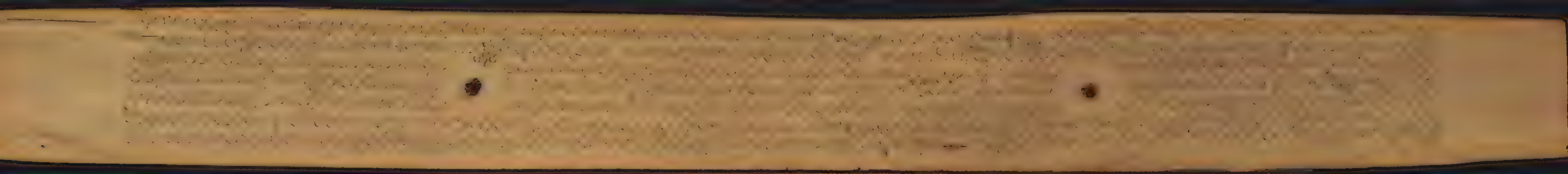
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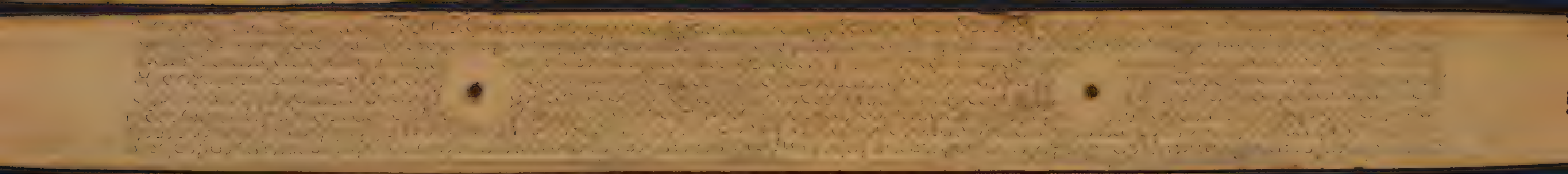
မျှသော

နှာသာဗိဇ္ဇာ



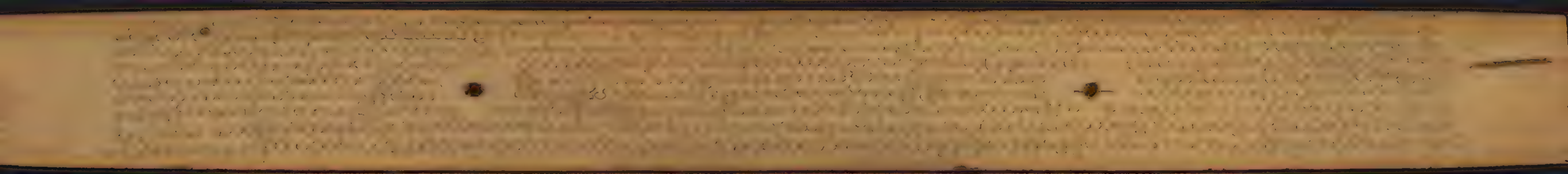


ਅੰਤਰ



Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous paragraph or a series of lines of correspondence.

Handwritten signature or initials, possibly reading "G. A. M." or similar, located near the bottom center of the page.

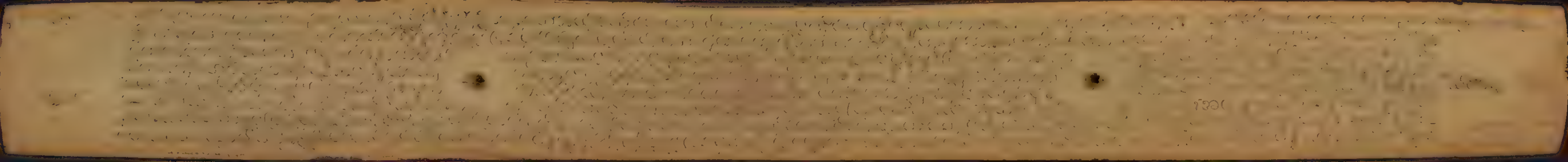


1926

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

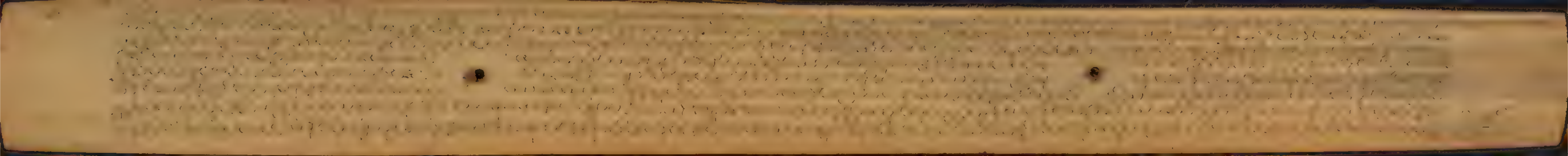
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible wear and discoloration.

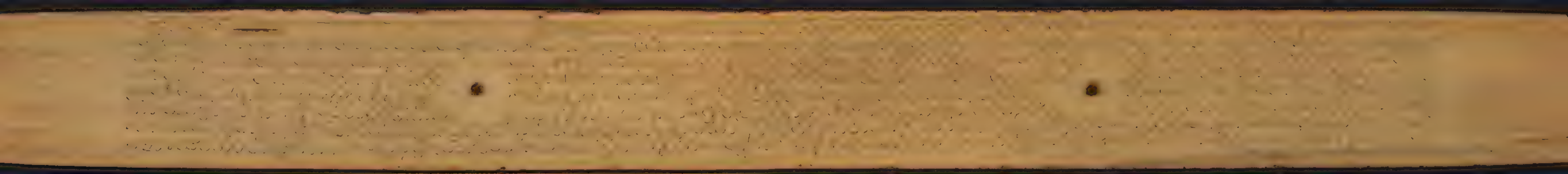


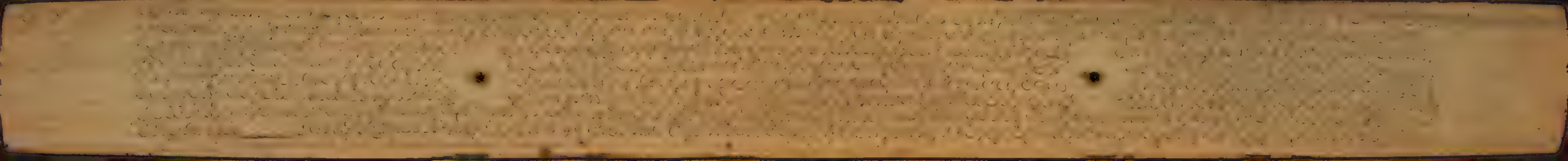


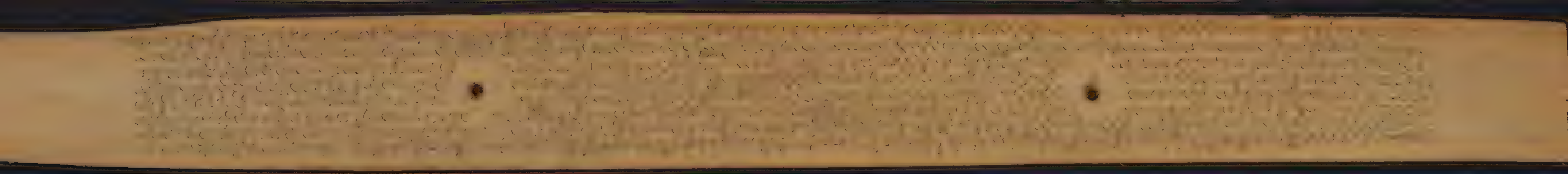
ဘယုဒ္ဓါဟာ
ကျာတာဒ

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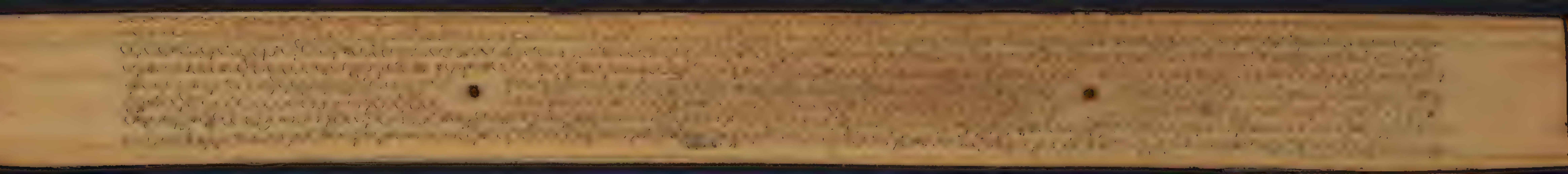


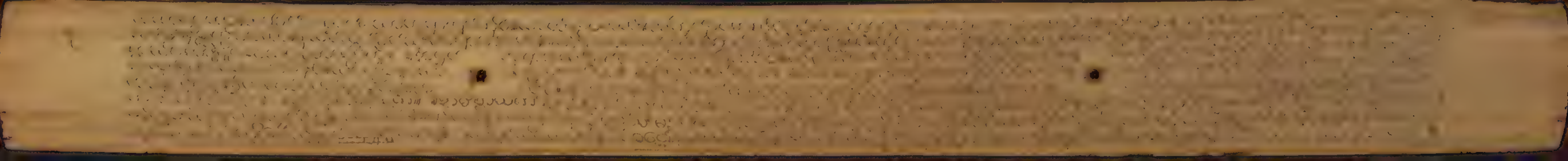




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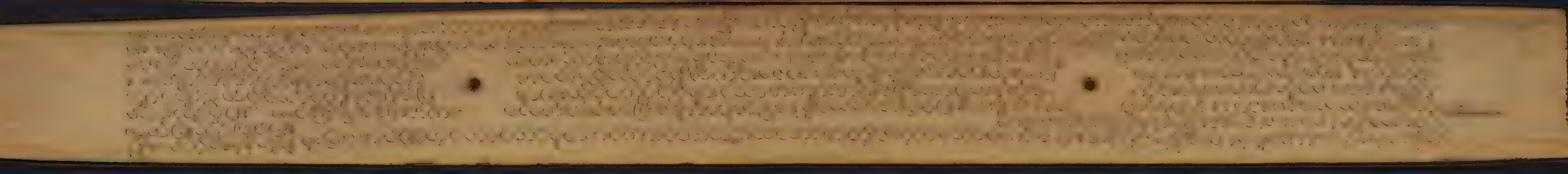


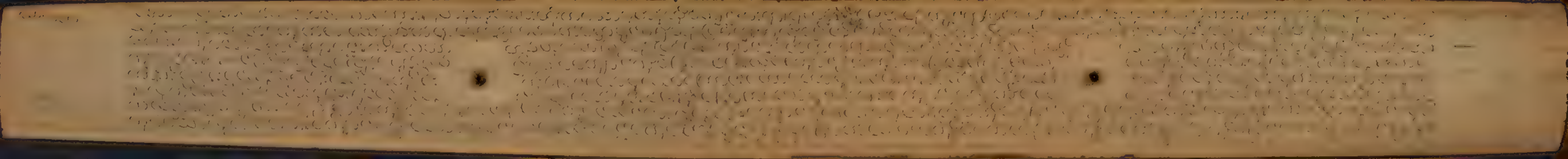


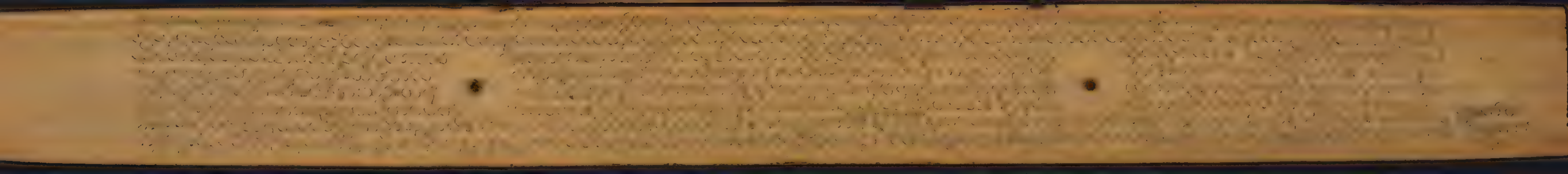
Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark, and the paper shows signs of wear and discoloration.

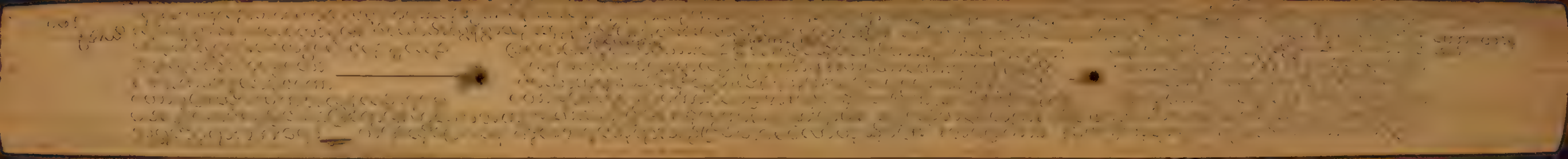
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

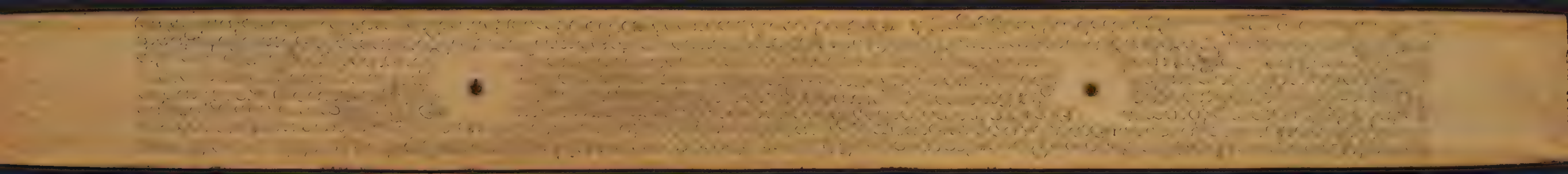
Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a single column, with some lines starting with a small circular mark or initial. The overall appearance is that of a historical document, possibly a personal letter or a page from a diary.





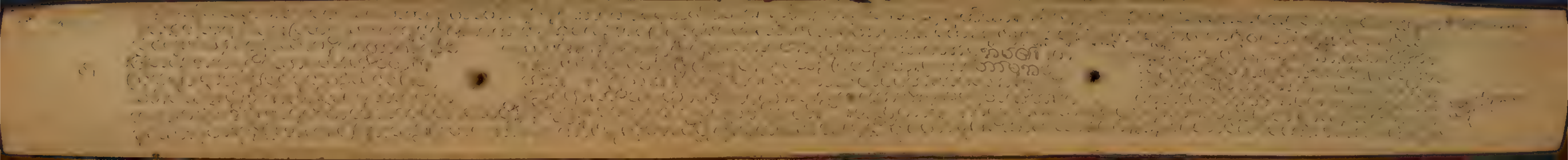


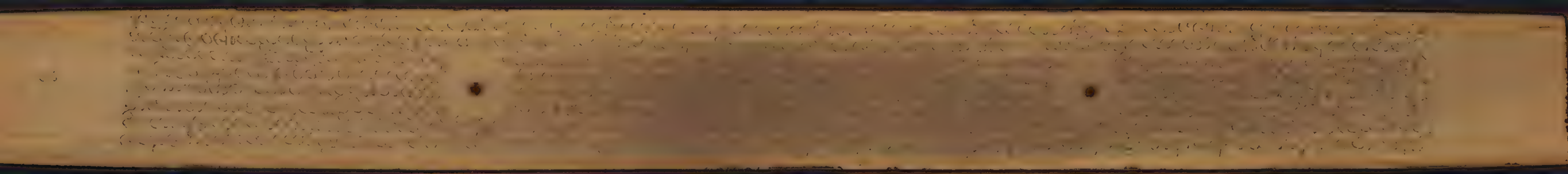




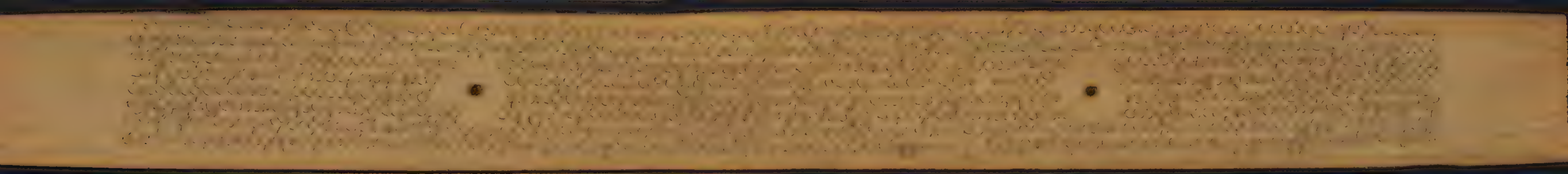








Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some characters appearing to be in parentheses or brackets. The script is dense and difficult to decipher, but it appears to be a continuous flow of characters. There are two dark circular marks on the page, possibly holes or ink blots.



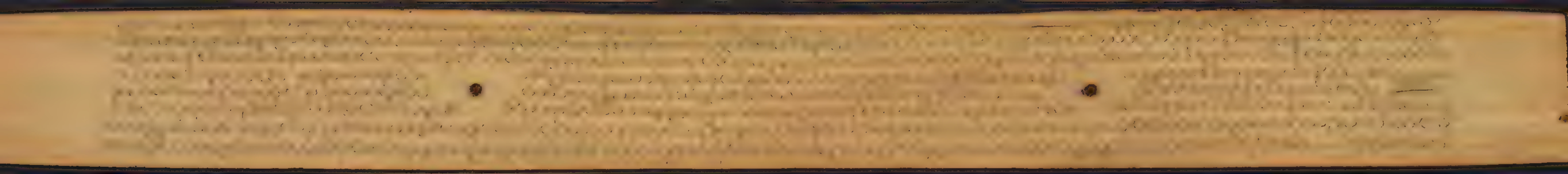
Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are several large, ornate initial letters or flourishes that stand out from the rest of the text. The overall appearance is that of a historical document, possibly from the 16th or 17th century.

ဘုရားသား

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Handwritten Burmese script in a single column, consisting of approximately 15 lines of text. The script is a traditional form of Burmese, likely from a religious or historical manuscript. The text is written in dark ink on aged, slightly discolored paper. There are some small dark spots and a faint horizontal line across the middle of the page, possibly indicating a fold or a change in the text's structure.



Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. A horizontal line is drawn across the middle of the page, separating the upper and lower sections of the text. The handwriting is dense and flowing, characteristic of a personal or official correspondence. The text is written in a cursive script, likely a manuscript or letter. The text is organized into several lines. A horizontal line is drawn across the middle of the page, separating the upper and lower sections of the text. The handwriting is dense and flowing, characteristic of a personal or official correspondence.

တရားတရား

သော

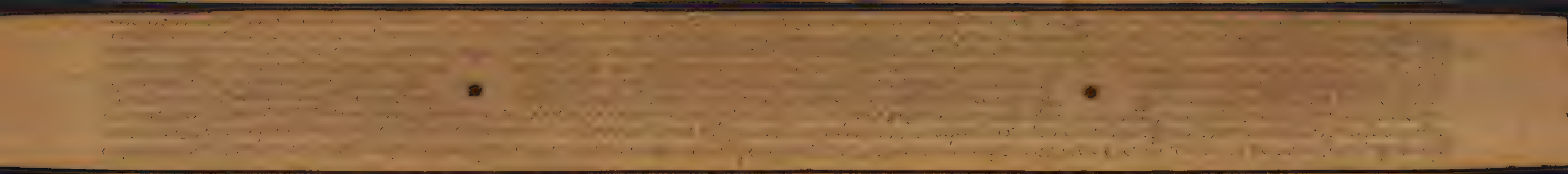
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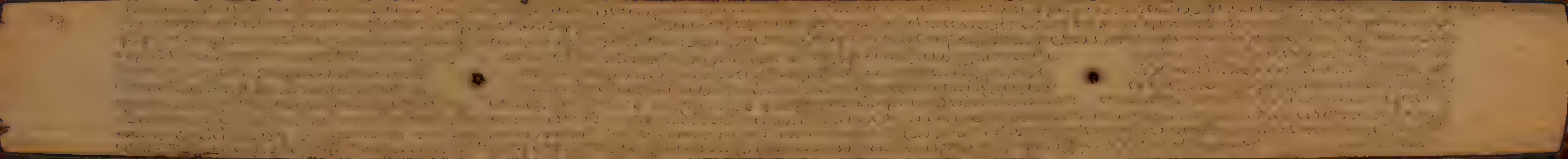
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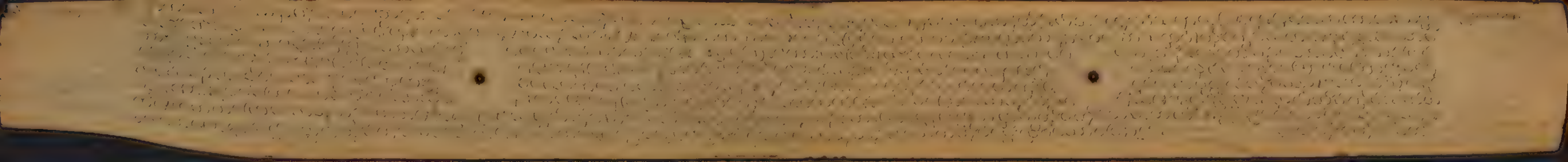


1850

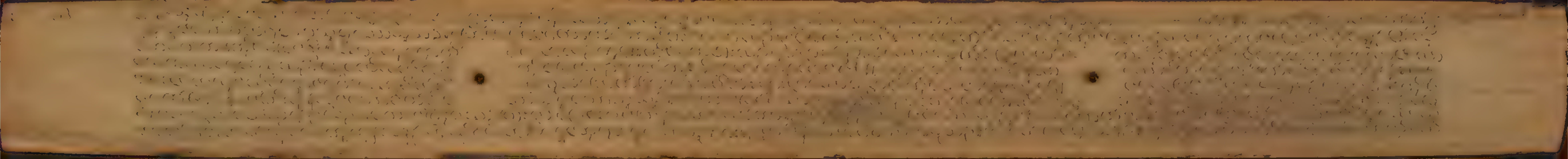
1851

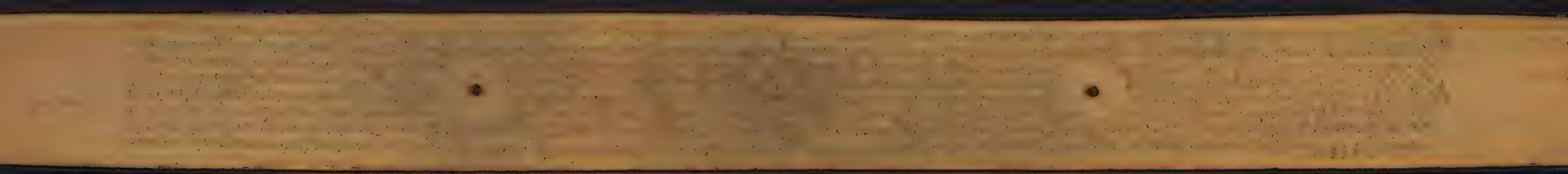
1852

1853









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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter.

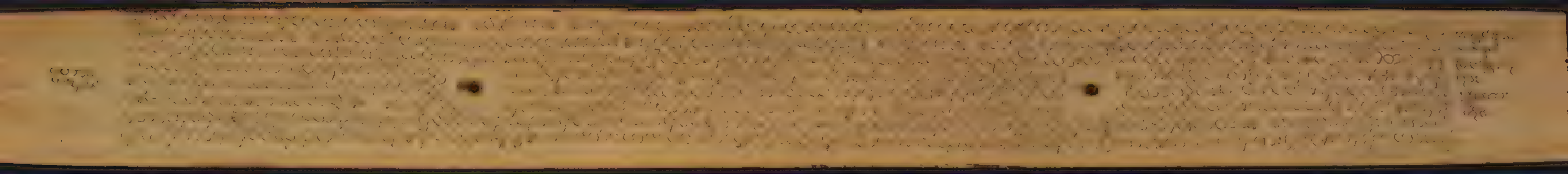
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive. There are two distinct dark spots on the page, possibly ink stains or holes. The text is organized into several lines, with some words appearing more clearly than others. The overall appearance is that of a well-preserved but aged historical document.

100

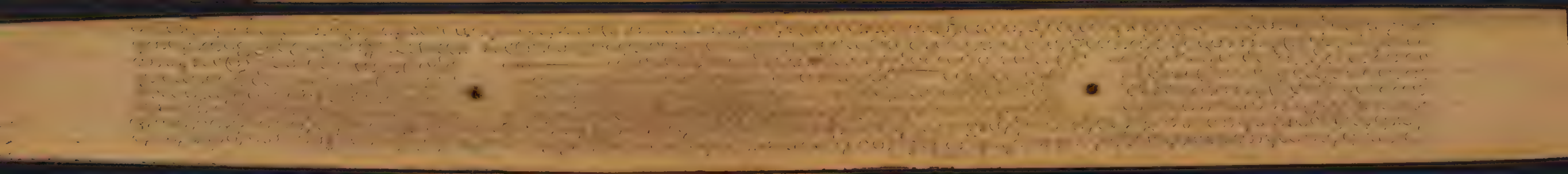
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. There are two small, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots.



Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in a single line across the page, with some variations in line height and spacing. The overall appearance is that of a historical document or a personal letter.

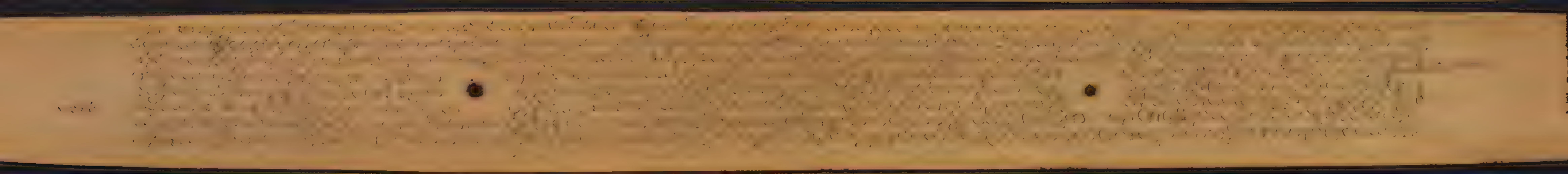


Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including small dark spots and a horizontal crease near the bottom.

ကလေးသား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases being more prominent than others. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a signature or a note at the end of the document. It is written in dark ink on aged, yellowish paper. The text is more compact and stylized than the main body of the document.



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10000

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries enclosed in parentheses. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous passage, possibly a letter or a section of a book.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. There are several lines of text, with some words or phrases being more distinct than others. The overall appearance is that of an old, weathered document.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes characteristic of cursive handwriting. The text is arranged in approximately 10 horizontal lines, filling most of the page area. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of a historical document or a personal letter from a past era.

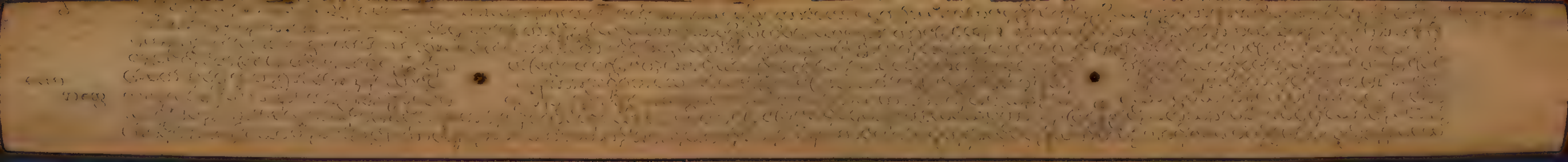
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Handwritten text in a cursive script, likely a manuscript or letter, written on aged paper. The text is arranged in approximately 10 horizontal lines, filling most of the page. The ink is dark, and the paper shows signs of wear, including discoloration and small dark spots. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a single page, possibly a letter or a record, with some visible wear and tear, including two small dark spots near the center.

مجلس اول
در روز پنجشنبه ۱۳۰۲/۱۲/۲۵
حاضرین: آقایان: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصمیمات: ...



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two dark circular spots (possibly holes or damage) and some staining.

682

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The ink is dark, and the paper shows signs of wear and discoloration.

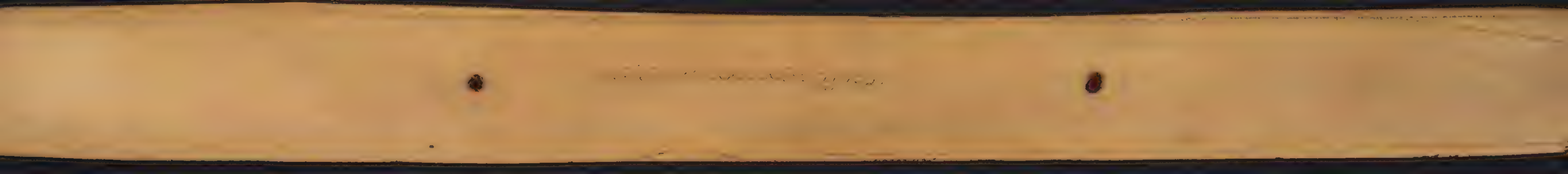


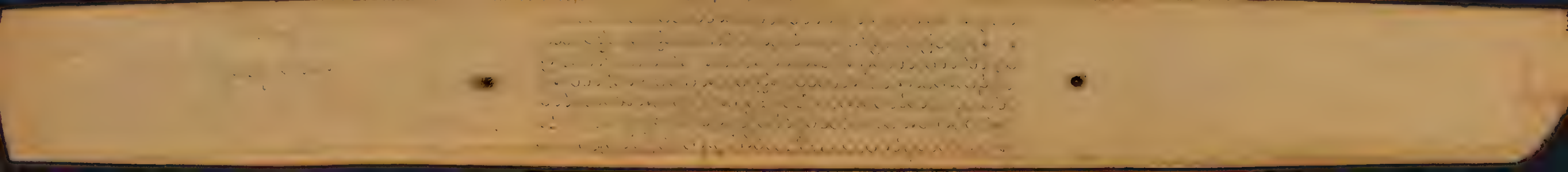
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The ink is dark, and the paper is aged and slightly discolored. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some punctuation marks like commas and periods.

(106)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper appears aged and slightly discolored. There are two small, dark circular marks on the page, possibly holes or damage to the paper. The text is written in a single line across the page.





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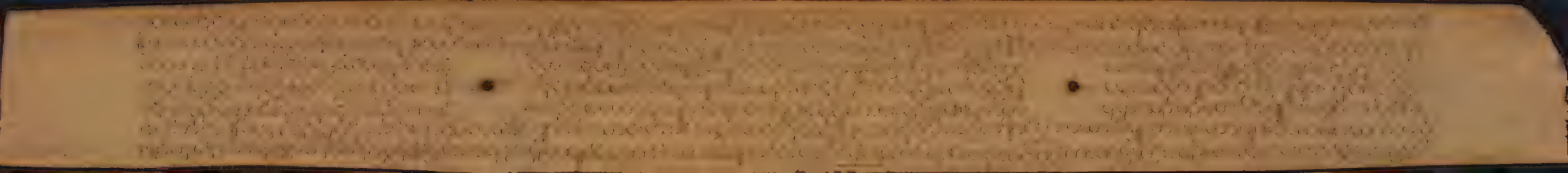
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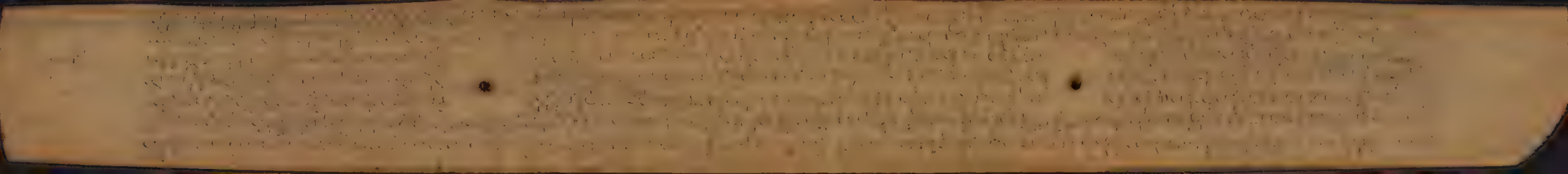
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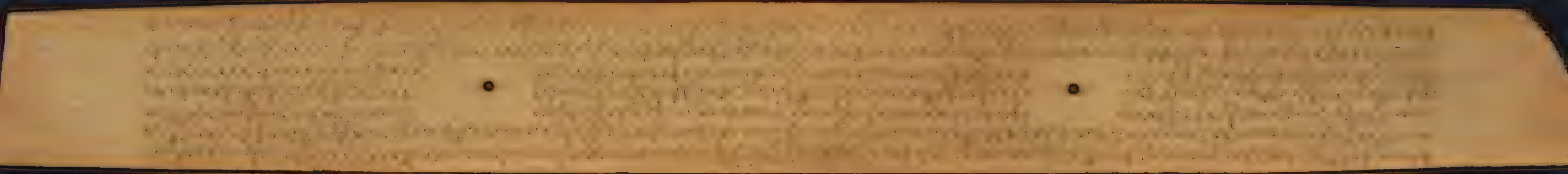
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မလှိုင်ခေါ်ဝေါ်တို့ကော







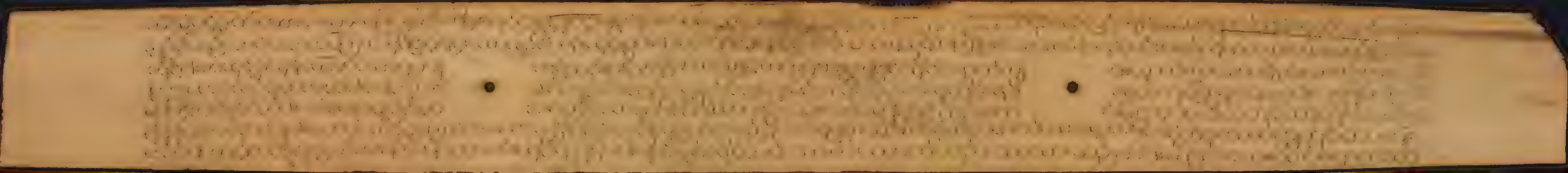
Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or community. The ink is dark and the paper is aged and slightly discolored.

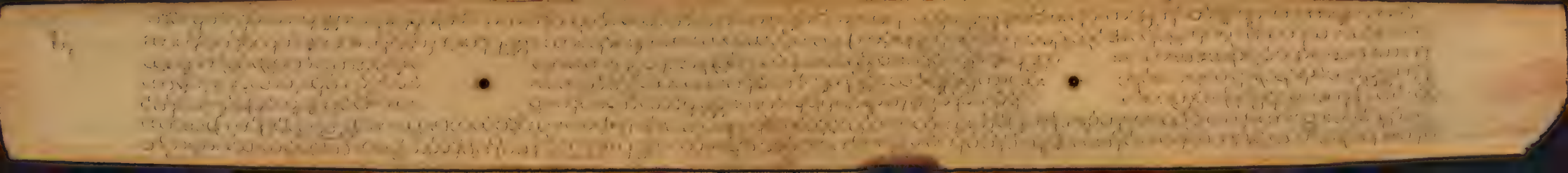
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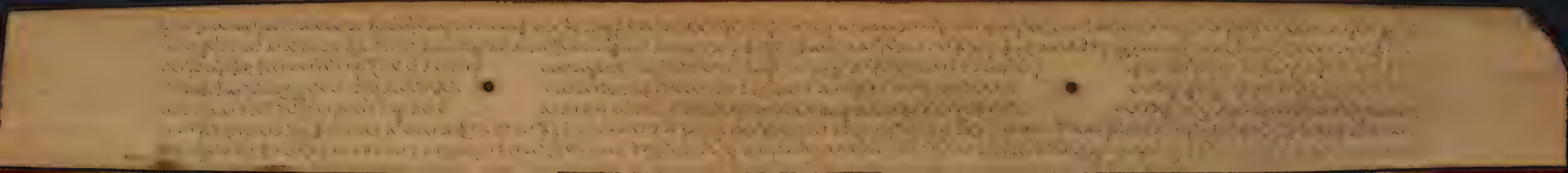
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a large initial 'G' at the beginning of the first line. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.



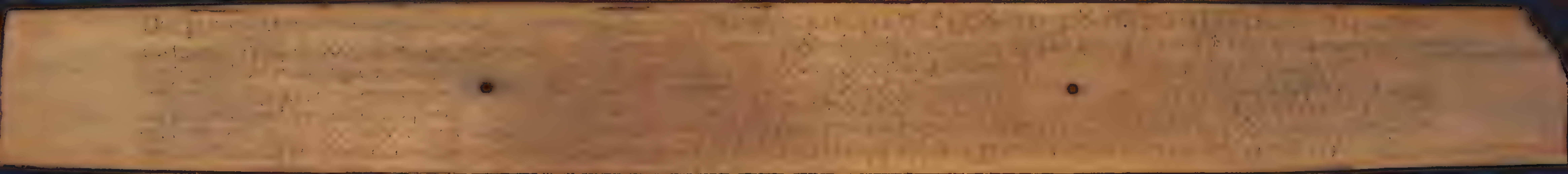


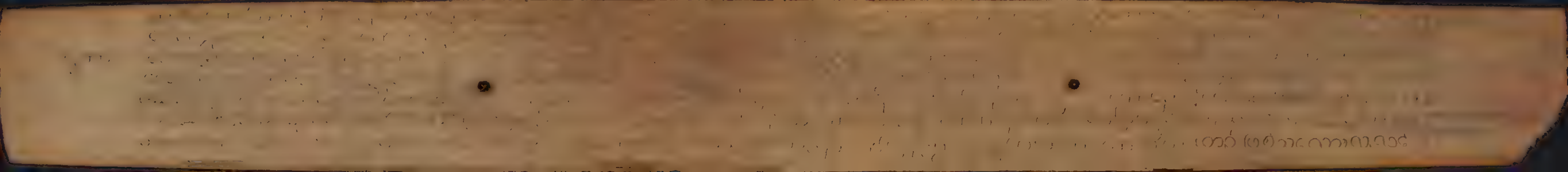


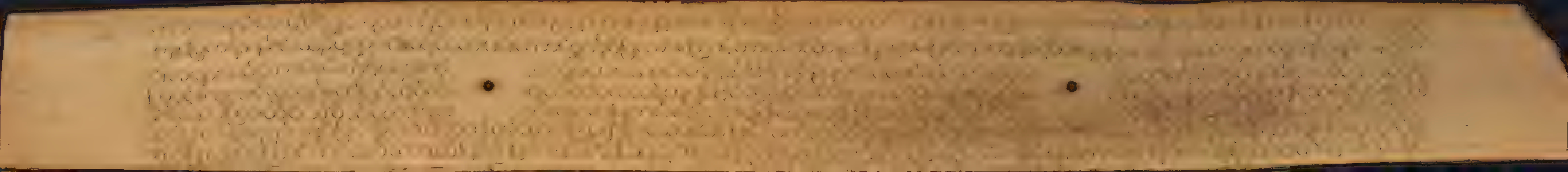
مقدمه



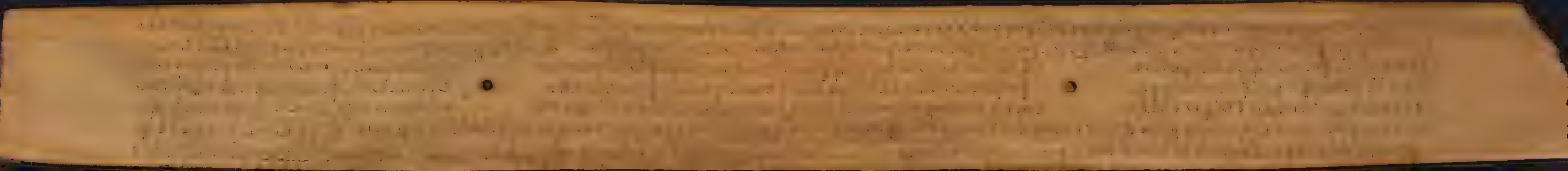




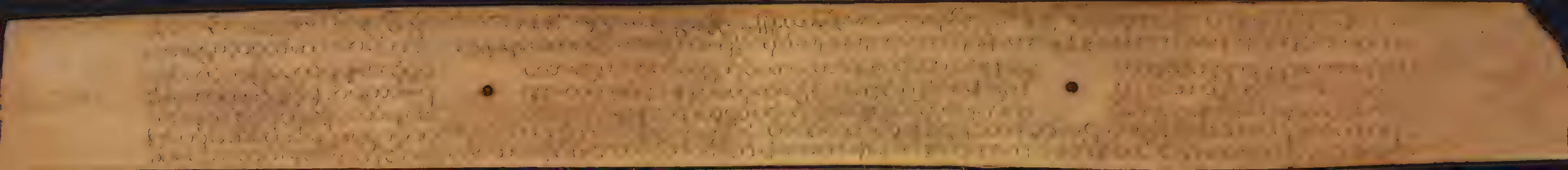


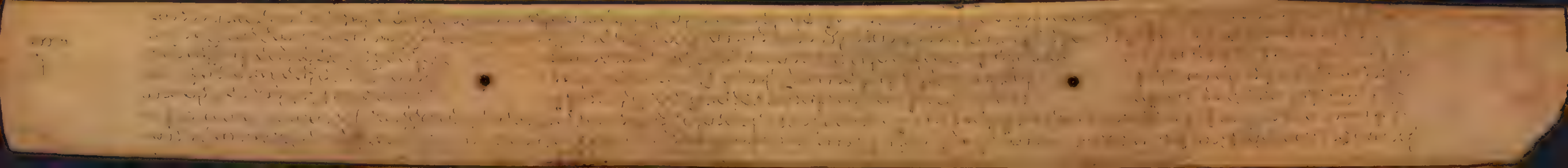


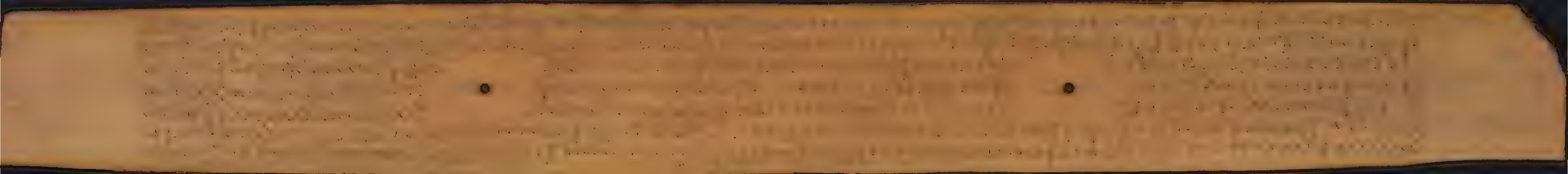
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern or medieval handwriting. The document is heavily stained and discolored, with significant wear and tear visible along the edges and throughout the surface.









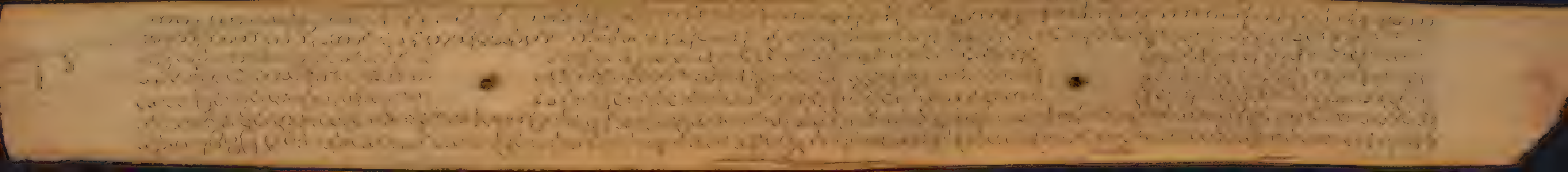




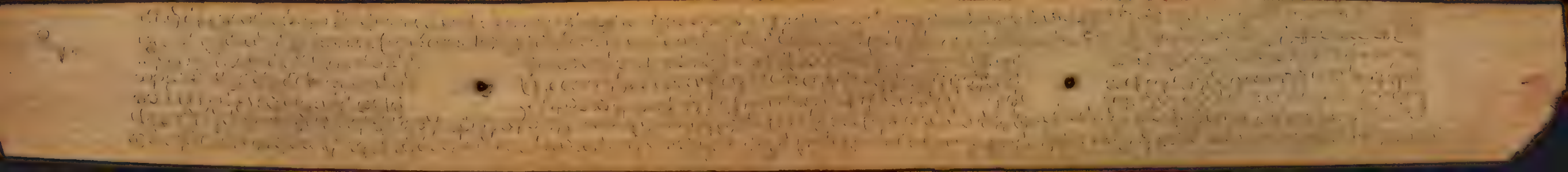
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once bound or folded. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and punctuation.

Handwritten musical notation on aged paper, featuring multiple staves with notes and clefs.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some small, dark, circular marks or holes visible in the paper, particularly near the center and right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical language.



Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive handwriting. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side.

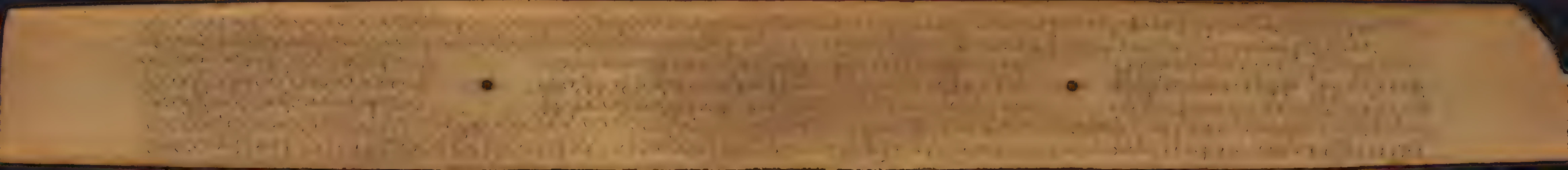


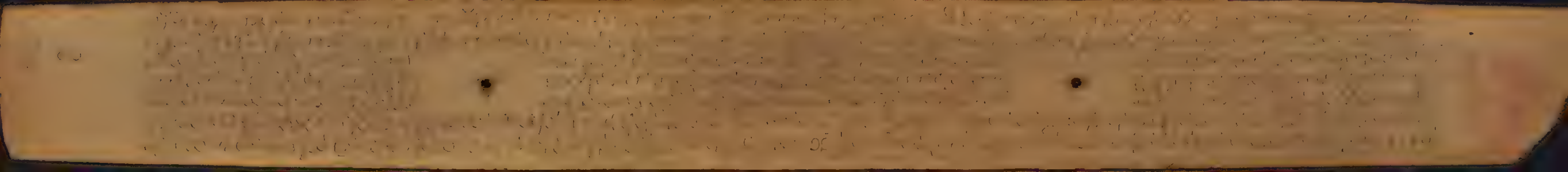
Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent circular ink marks or holes visible on the page, one near the center and one towards the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the circular marks which might be remnants of binding or sealing.

[Faint handwritten Burmese script]





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The document shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters. There are two small, dark circular marks on the page, possibly holes or ink spots.

623) *[Faint handwritten text, likely bleed-through from the reverse side of the page]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

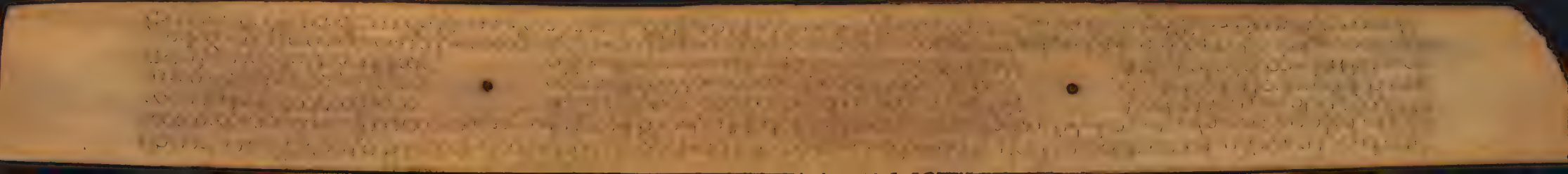
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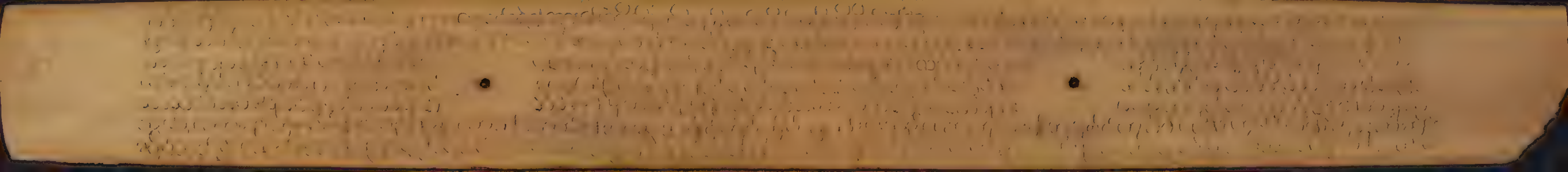
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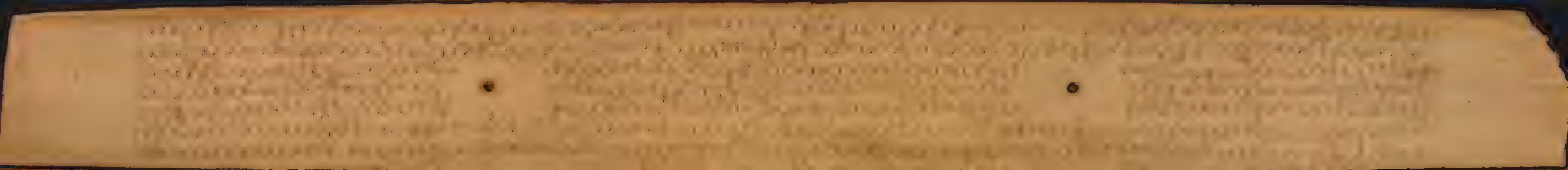


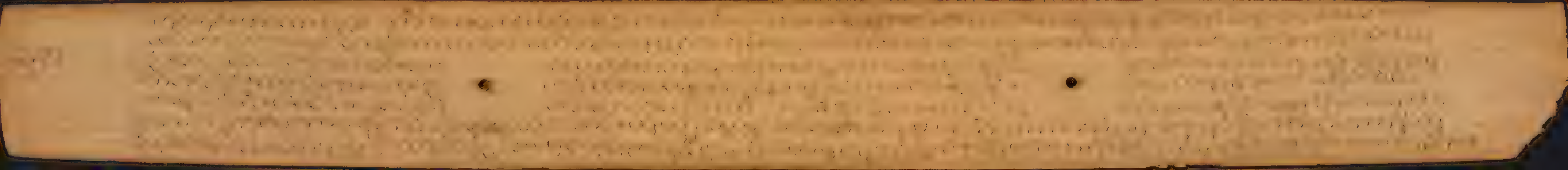
Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are two small dark spots on the page, one near the center and one towards the right. The text appears to be a continuous passage, possibly a letter or a section of a book.

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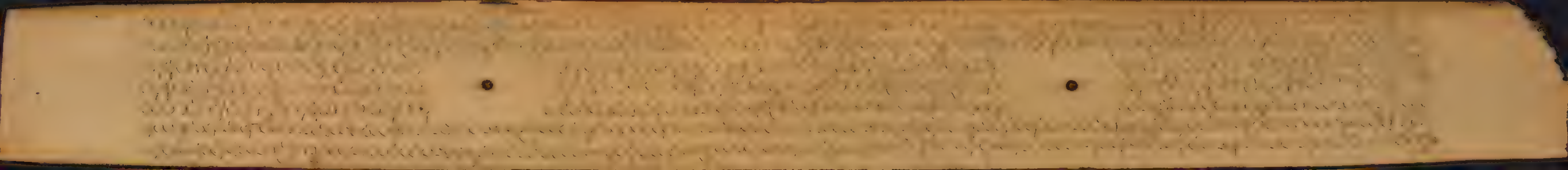


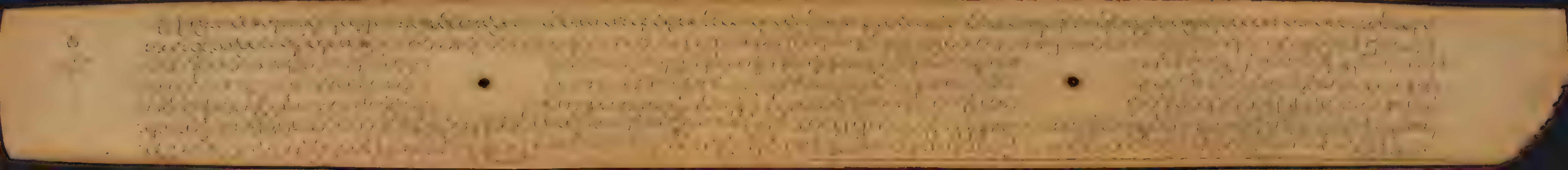
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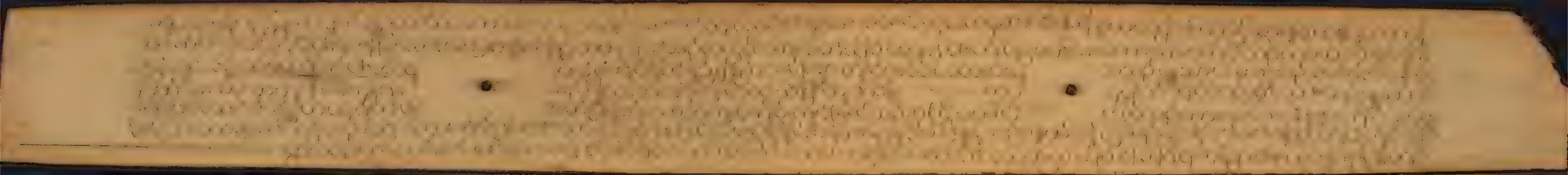
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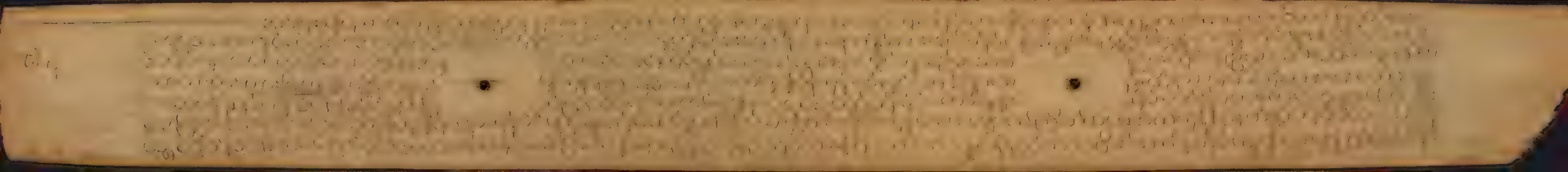
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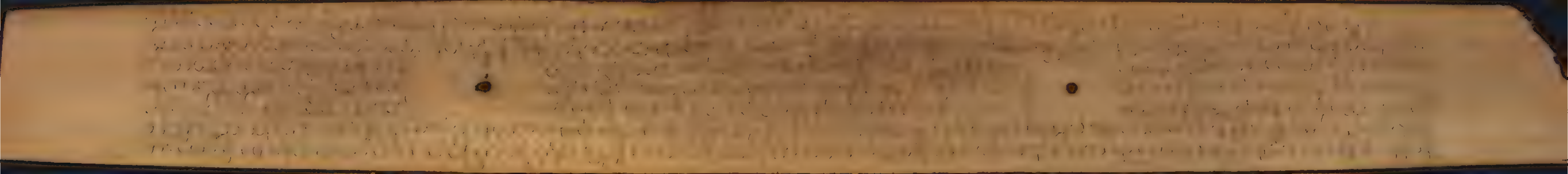












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Handwritten text in Malayalam script, consisting of approximately 15 lines of dense, cursive script. The text is written on aged, yellowed paper with some visible ink bleed-through and small dark spots.

66

Handwritten text in a cursive script, likely Arabic or Persian, covering the majority of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

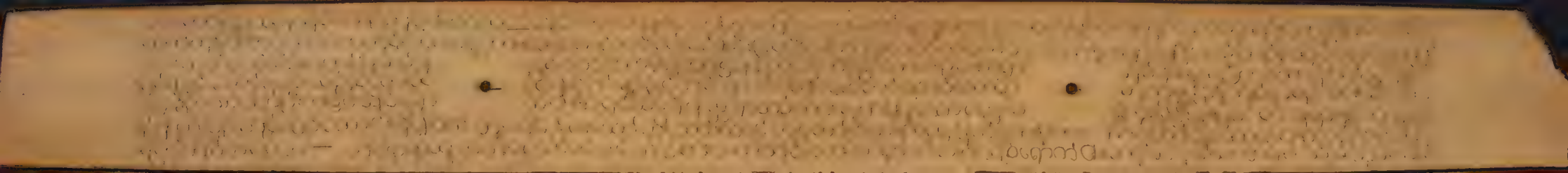


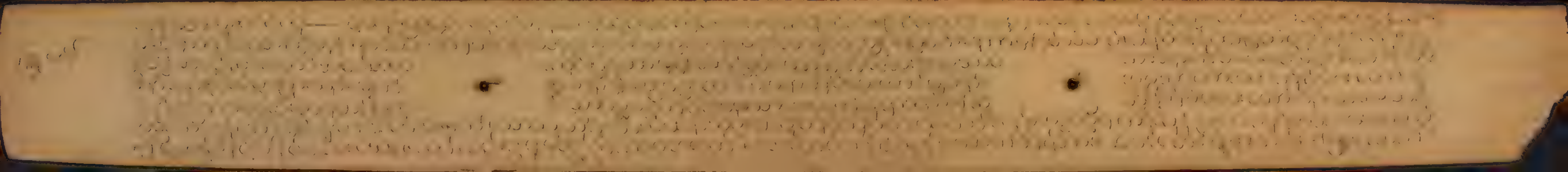
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second is on the right. The text appears to be in a European language, possibly German or Dutch, given the structure and the use of capital letters. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of age, including discoloration and small dark spots.

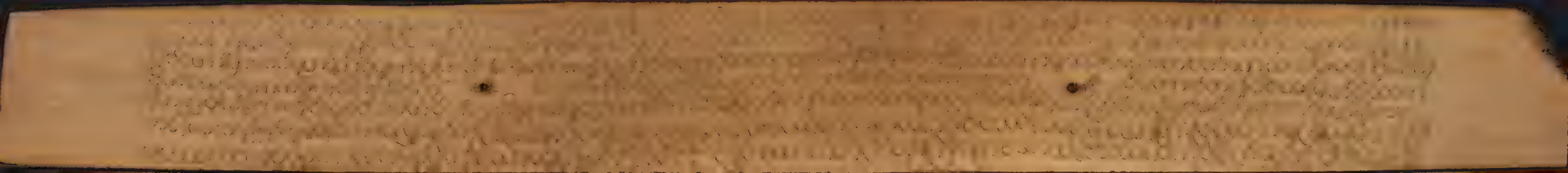
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern or medieval handwriting. The document is heavily stained and discolored, with significant wear and tear visible along the edges and in the center. The text is written in a dark ink, possibly iron gall, and is somewhat faded in places. The overall appearance is that of an old, well-used manuscript or a historical record.

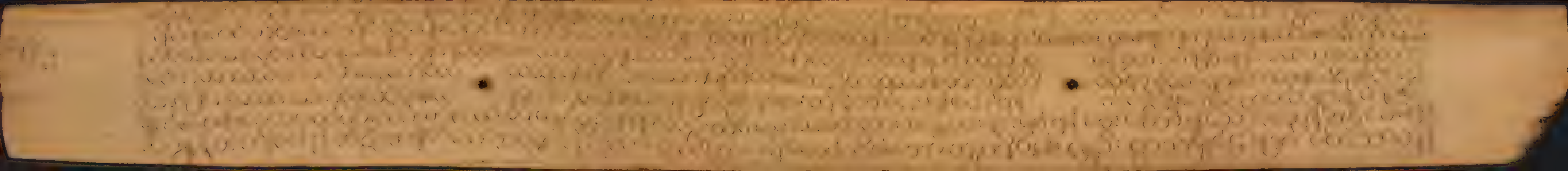
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

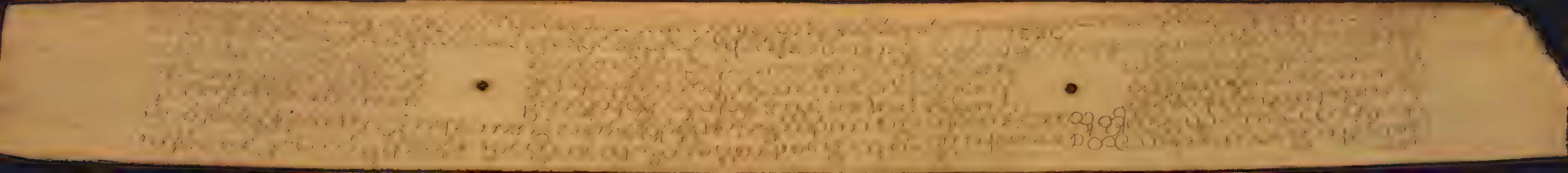
Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper appears aged and slightly discolored. There are some small, dark spots or stains on the paper, particularly near the center and right side. The overall appearance is that of a historical document.

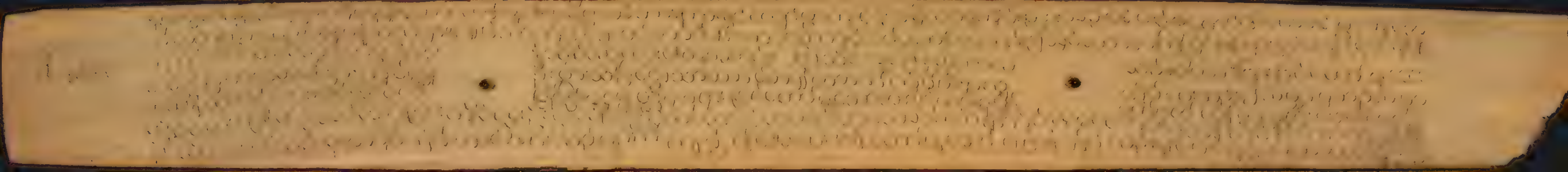








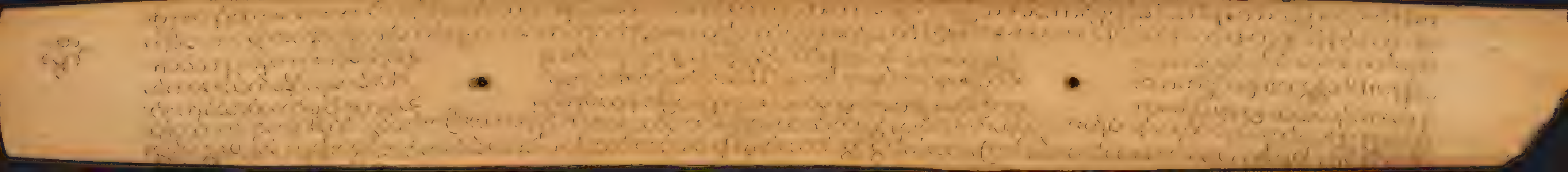






[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. A small, dark, circular mark is visible near the center of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, possibly from binding or damage. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

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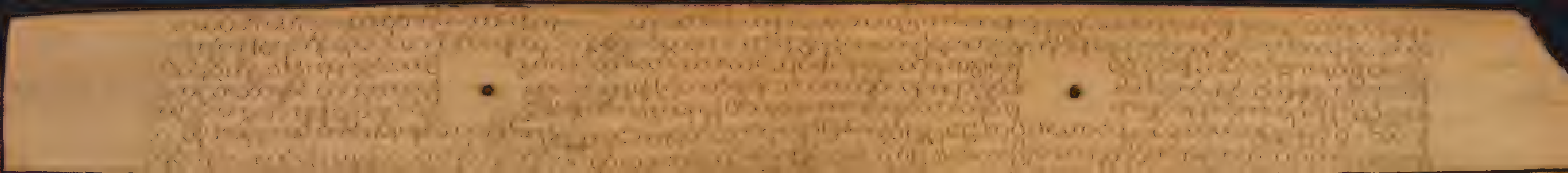
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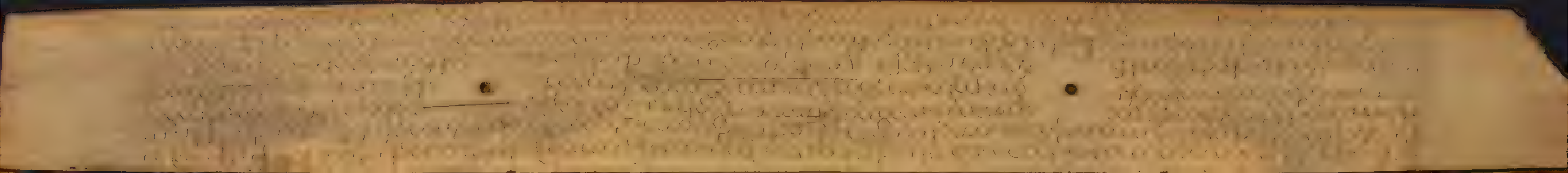
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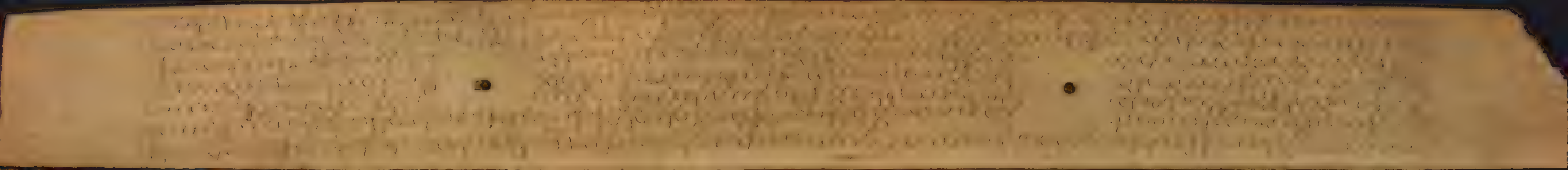
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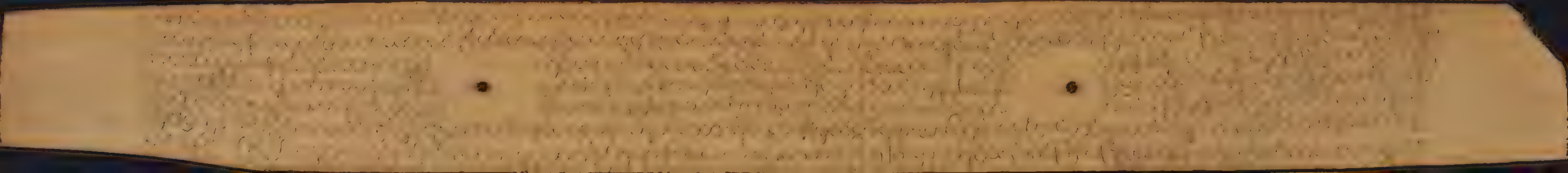
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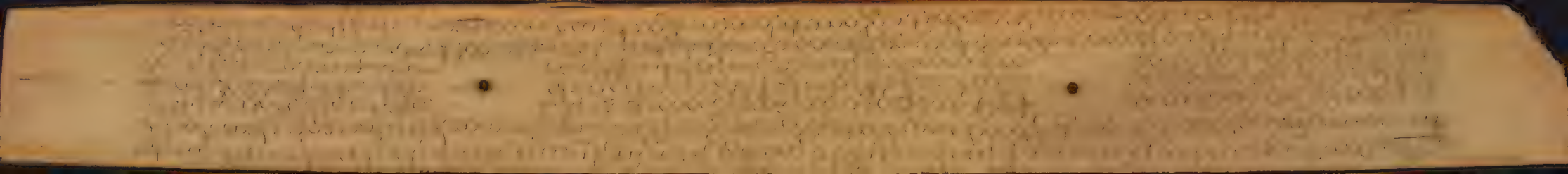
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structure and the use of capital letters for names or titles. The right edge of the paper is torn and irregular.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might indicate where the document was once bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, stylized initials or words that stand out, such as "Herr" and "Herrn". The text appears to be a formal address or a legal document, given the use of titles like "Herr" and "Herrn". The paper shows signs of wear, including discoloration and some small holes or tears.



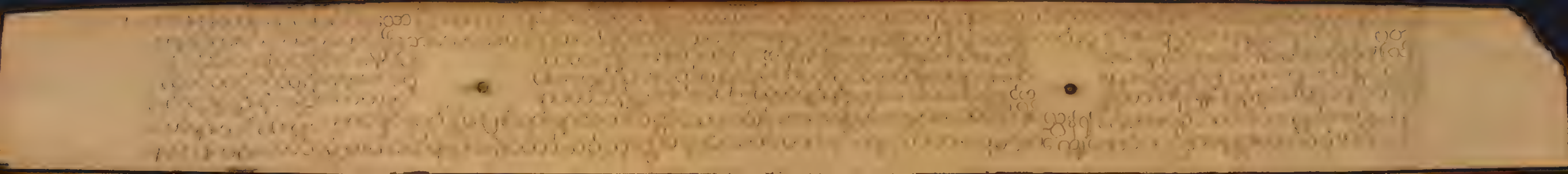




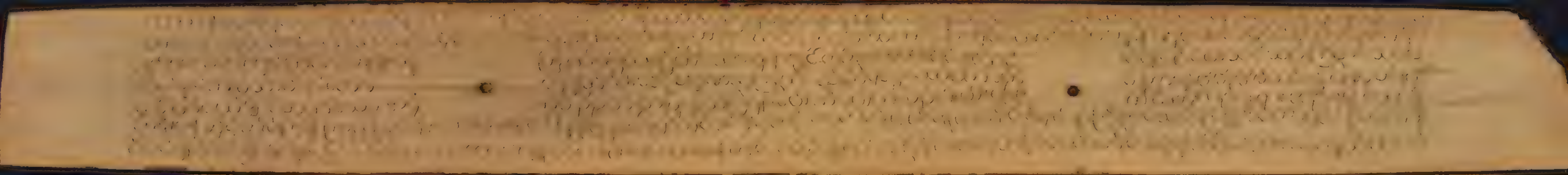
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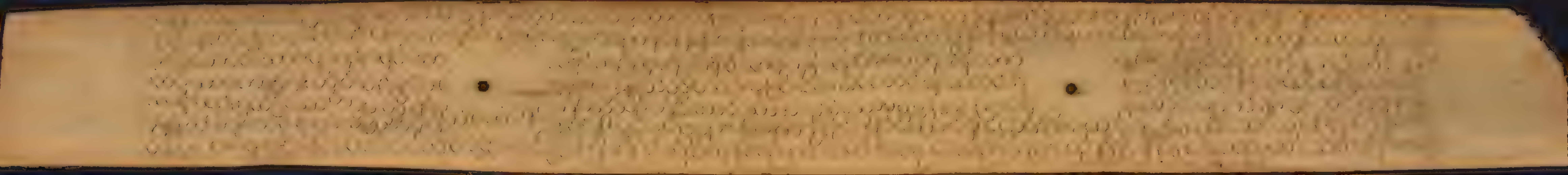
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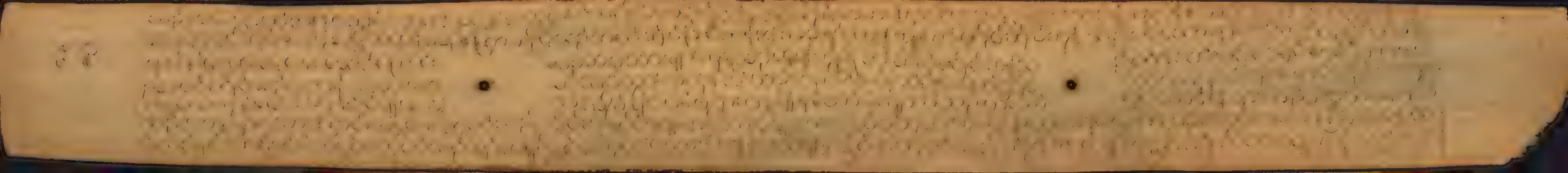


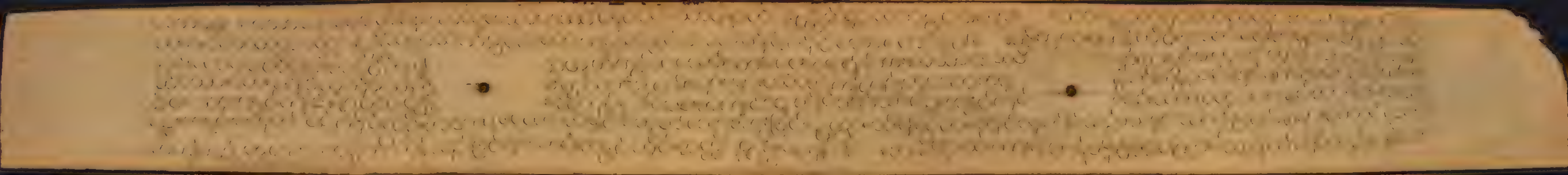
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including a small hole and some discoloration.



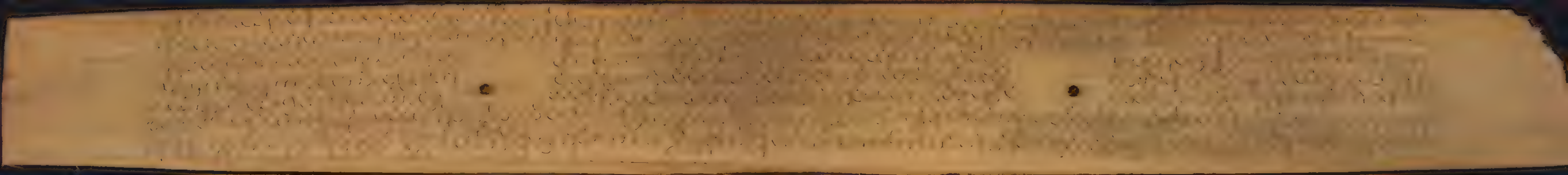
Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a single column, filling most of the page. There are some dark spots and stains on the paper, particularly a large one on the right side. The overall appearance is that of an old, well-used document.



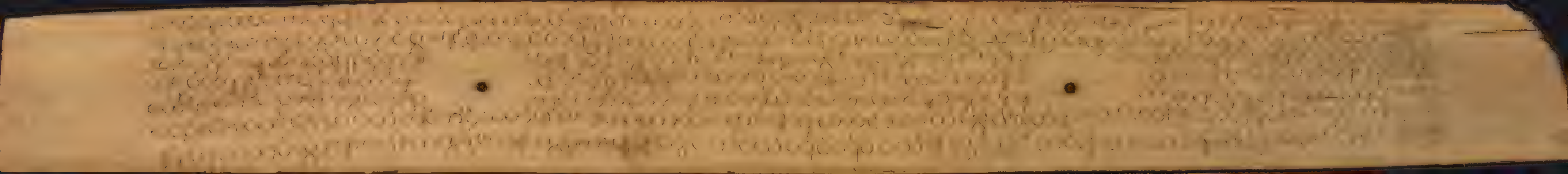










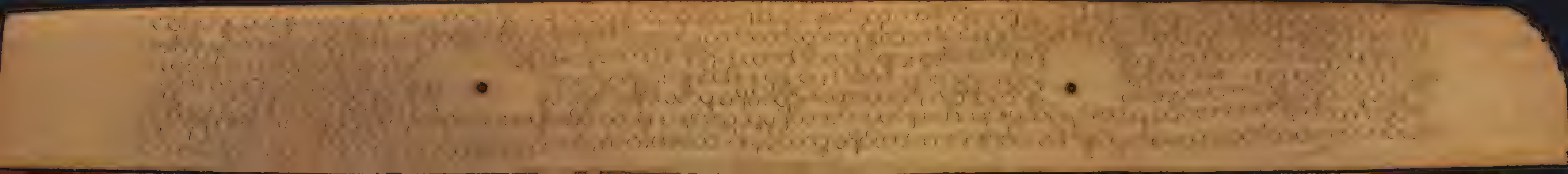


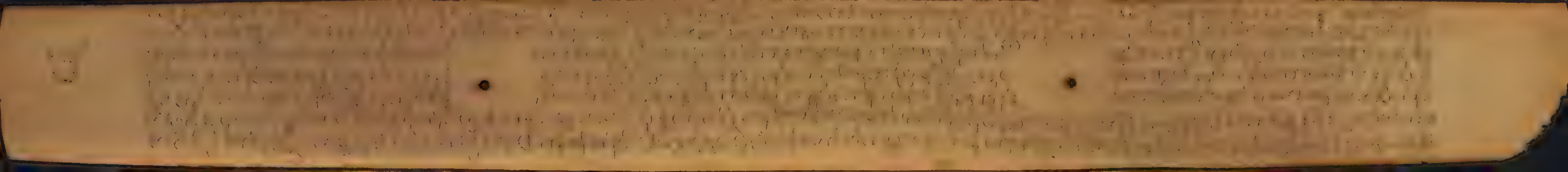
Handwritten text in a script, likely Indic, on aged paper. The text is written in a cursive style and appears to be a continuous passage. The paper shows signs of wear, including discoloration and small dark spots.

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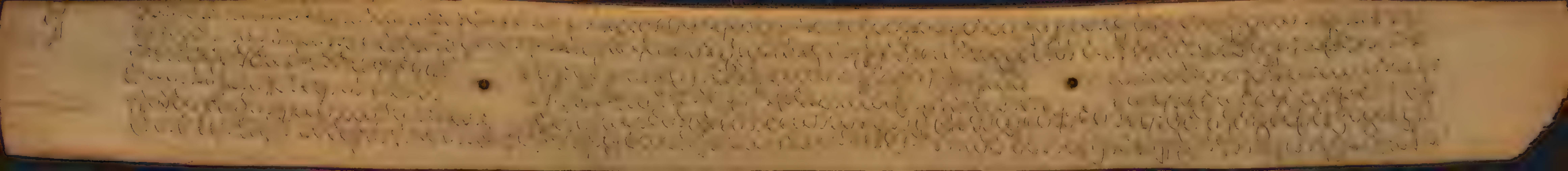
Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of cursive or shorthand. There are two small dark spots visible on the paper, possibly holes or stains. The text is arranged in a single line across the width of the page.

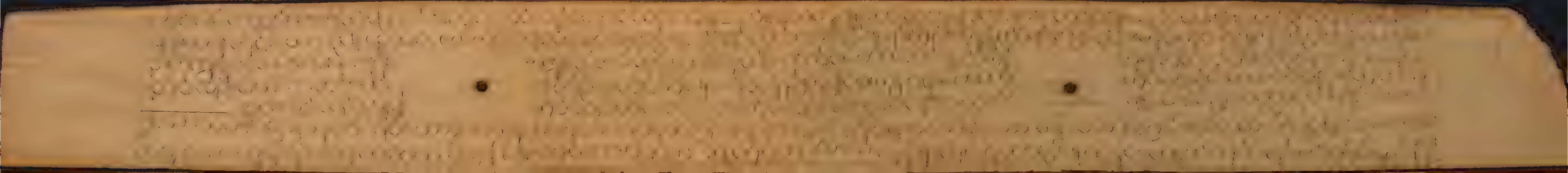
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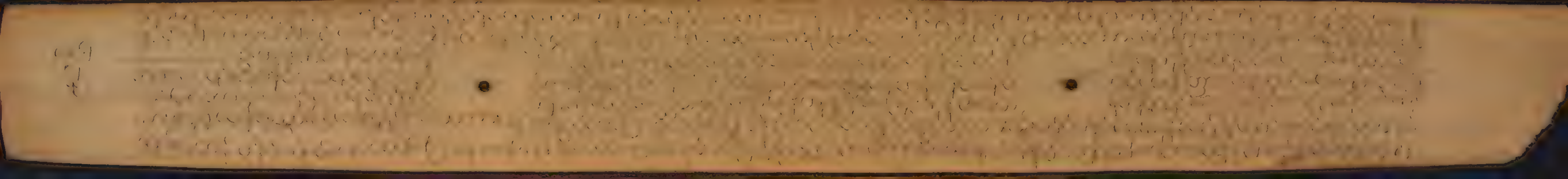












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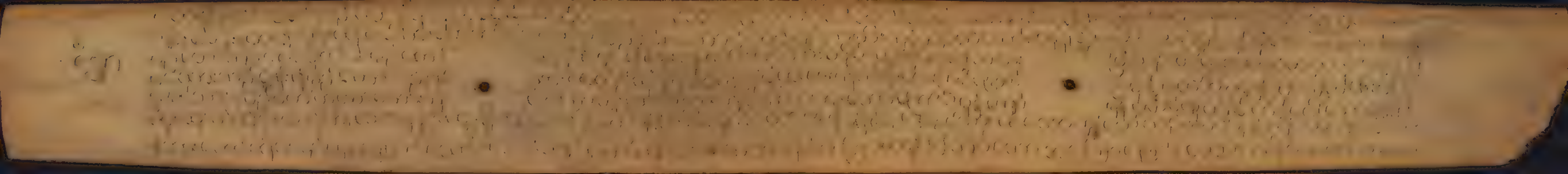




Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being longer than others. The ink is dark, and the paper shows signs of wear, including small dark spots and a slightly irregular edge. The script is dense and flowing, characteristic of historical cursive handwriting.

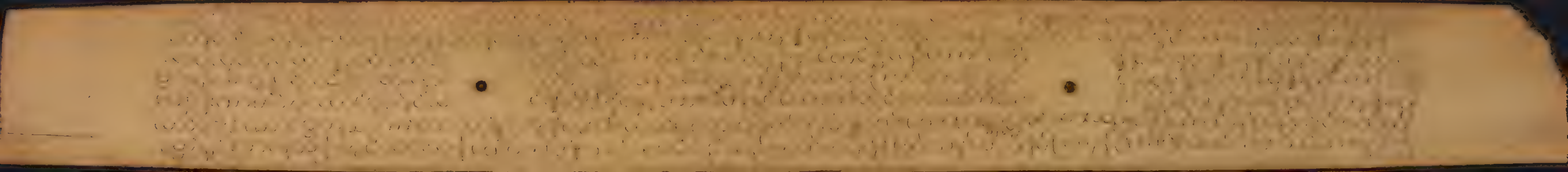
Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text is written in a single line across the page.

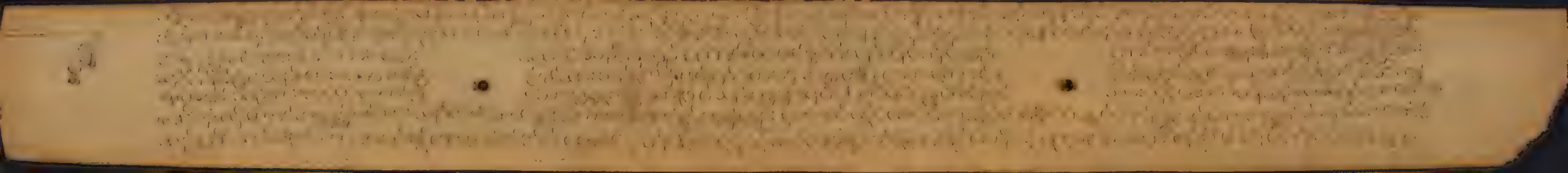
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark circular marks or holes visible on the page, possibly from binding or damage.



Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some large, decorative initials or flourishes, particularly on the right side of the page. The paper shows signs of wear, including small dark spots and a slightly irregular edge.





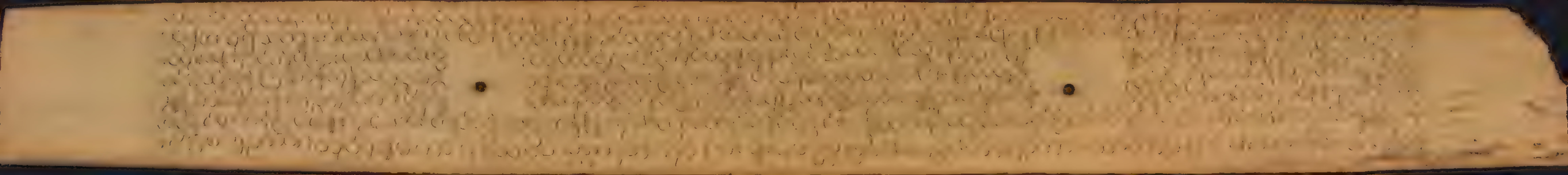


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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'u' and 'v'. The script is dense and fills most of the page. There are some larger, more prominent characters or words that stand out, such as 'u' and 'v' which might be part of a larger word or a specific notation. The paper is aged and shows some staining and wear.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of parentheses and specific terminology. The paper shows signs of wear, including small dark spots and a slightly irregular edge on the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is highly stylized and difficult to decipher without specialized knowledge. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

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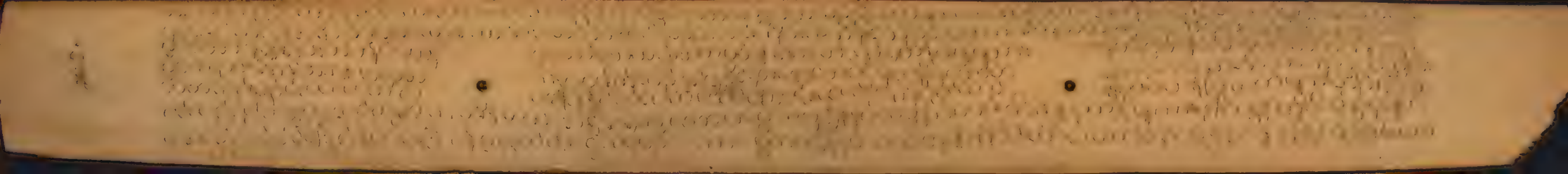
Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some words appearing to be underlined or grouped together. The script is dense and flowing, characteristic of historical cursive handwriting. There are two small dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including a small dark spot near the center and a larger tear on the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some large, bold characters or initials interspersed within the text, possibly indicating specific sections or names. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The ink is dark, and the paper shows signs of wear and discoloration.

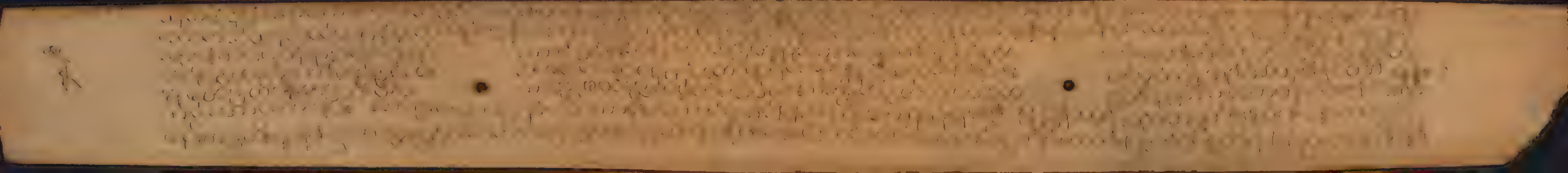
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark circular marks or holes visible on the page, possibly from binding or damage.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper with significant handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some visible stains and a small dark spot on the paper.



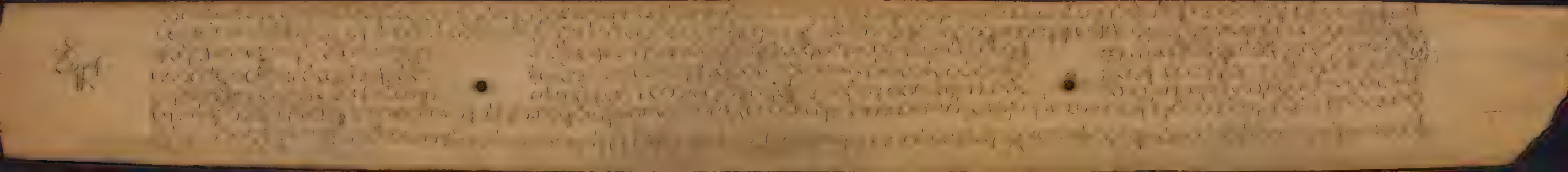


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small circular holes visible in the center of the page, possibly from a binding or punch. The right edge of the paper is torn and irregular.



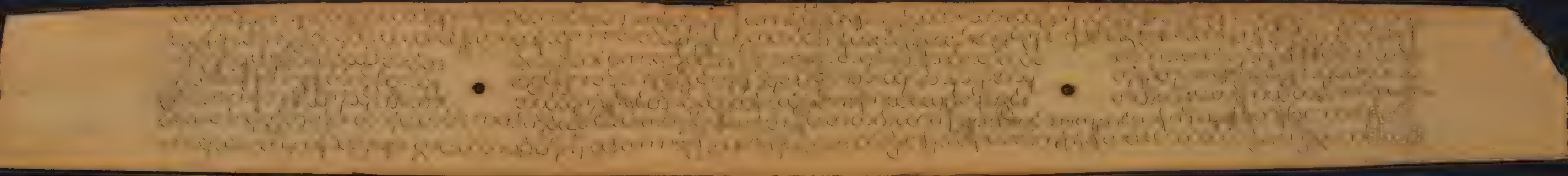
[Faint, illegible handwritten text]



Handwritten text in a cursive script, possibly a list or a series of notes. The text is written on a single line across the top of the page.

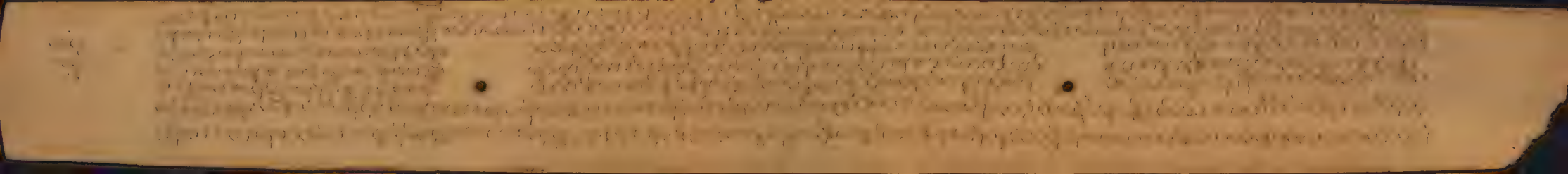
Handwritten text in a cursive script, possibly a list or a series of notes. The text is written on a single line across the bottom of the page.

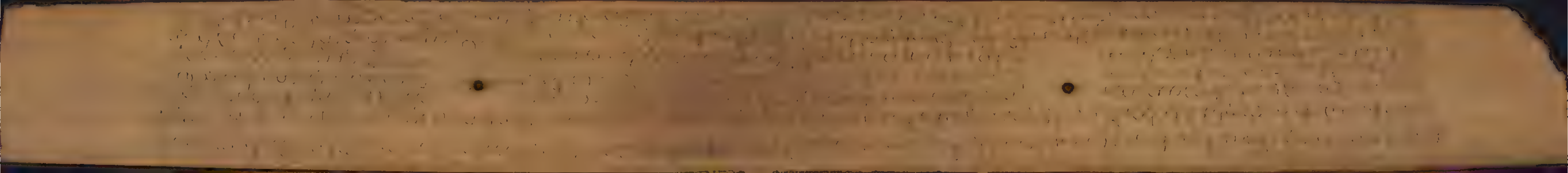
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small, dark circular marks or holes visible on the right side of the page, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of paper.

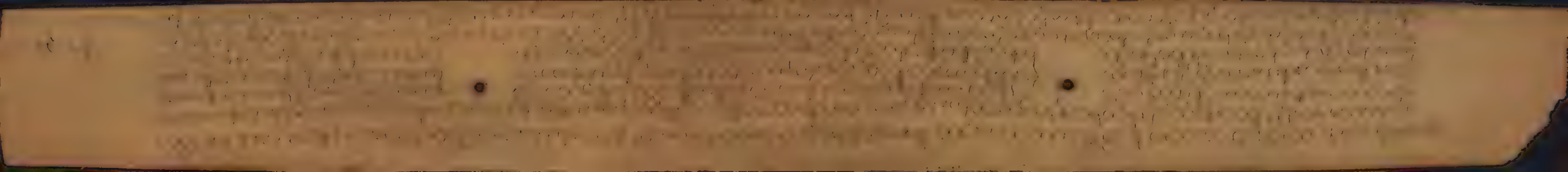


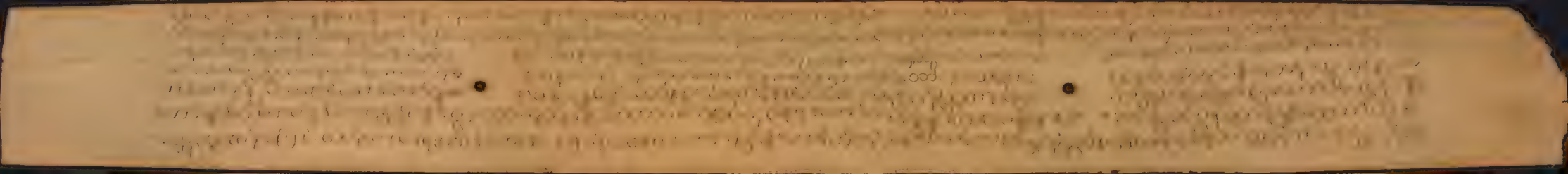
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a small mark or initial. The paper shows signs of wear, including a small dark spot near the center and a larger, irregular tear or hole on the right side. The overall appearance is that of a well-preserved but aged historical artifact.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.









ခေတ္တ

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ချင်စသောရဟန်းတို့ဝတ်ပြုအပ်သောသွင်သင်္ကန်းရာဝတ်စားပေစာ
တံချင်ဖွဲ့လက်စားရွှေအရွှေချားခြင်ကိုဝတ်စားကြွေးမြှူ၍မည်မတတ်အပ်
ရဟန်းချင်ကိုဝတ်ကောလိယတို့ကိုလျှင်ကောမလေမဲ့ဖြင့်မော့အသေအစာပုံ
ဖြေအပ်၍သို့ဖြင့်ကြွေးမောလိမ့်လော့ခြင်ကြွေးမောလိမ့်လော့ဘဝစာ
ဆက်ဆက်စာမျှယုတ်ချင်စသောအာဇာနည်တို့ကိုကြွေးတော်လာသို့ချားစွာ
၏။ ဤရွှေအားလက်ရစာမည်ရှိသောထည်ထည်စီရင်အပ်သောသုခ
တော်ကောင်းတို့၏သင်္ချာစွာသံလာဥစ္စာမကောင်းမျှတို့ရှိရက်ချင်ဥစ္စာ

ရအောင် နှစ်ရာချာကလေးပေးမည်

[illegible]



